

ongoing 72. *The Tree* (2023–) open instrumentation performances to date:  
 Harmonic Space Orchestra (2025, Berlin/Barcelona);  
 Cara Dawson/Sebastian Dumitrescu (3.12.2025, Berlin);  
 Ensemble Proton (16–18.12.2025, Bern/Basel)

2024 71. *First song for Alex* (guitar)

2023 70. *Night fall light falls* (vc, microphone, computer: SuperCollider, loudspeaker) ca. 12'  
 (composed with Thomas Nicholson)  
 commissioned and premiered by Lucy Railton, "The open Universe", Sophia Club, London, 3 December 2023

2022 45c. *Harmonium for Charles Ives*, 3 string quartets (2 at 440 Hz and 1 at 430 Hz) – **incomplete**  
 69. *etcetera, to witt* (vn) ca. 5'  
 commissioned by Walter Zimmermann  
 premiered by Biliana Voutchkova, oqbo raum für bild wort ton Berlin, 6 July 2022  
 52b. *falsche freunde / false friends*, fixed media (video text counterpoint) (2022), ca. 30'  
 poetry/composition/translation by Uljana Wolf/Marc Sabat/Susan Bernofsky  
 commissioned by Villa Aurora for "Exit Exil", 16 December 2022  
 68. *To walk in this what came to pass* (mixed ensemble of baroque traverso, ob, theorbo, portativ org, strings (5.4.3.2.1) at A-415 Hz and modern bass fl, hp, marimba, Rhodes synth, vn, va, vc, cb at A-440 Hz) 10'  
 commissioned by Zafraan Ensemble Berlin and the Akademie für Alte Musik Berlin  
 premiered at Kühnhaus Berlin, Match Cut Festival, 25 June 2022

2021 56f. *Streams barely in winter* (string orchestra 6.3.3.3.2) ca. 12'  
 commissioned by Initiative Musik und Informatik Köln – GIMIK e.V.  
 premiered at Alte Feuerwache Köln, Computing Music XII, 5 December 2021 (cond. Axel Lindner)  
 67. *False Fruit* (acoustic guitar) 8'  
 commissioned by Ondrej Veselý  
 premiered at City Campus, Ostrava University, Ostrava Days Festival, 30 August 2023  
 66. *Fleeting flight sleeping woke* (Hába 1/6-tone harmonium, fl, cl, sop/bar sax, tb, vn, va, vc, cb) 11'  
 commissioned by Arash Yazdani for the Ensemble for New Music Tallinn  
 premiered at Jiri Myron Theatre, Ostrava Days Festival, 27 August 2021  
 55b. *SEE HEAR*, (fixed media: 9 instrumental/vocal parts, video) 40' cycle  
 by Mareike Lee and Marc Sabat  
 commissioned by Eamonn Quinn, funded by the Ernst von Siemens Musikstiftung  
 presented online by the Louth Contemporary Music Society as part of the festival  
 "We Sing for the Future", 14–18 April 2021  
 63. *Inner voice* (electric guitar, string quartet, electronics) ca. 30'  
 commissioned by Seth Josel with assistance from the Canada Council  
 premiered by Seth Josel and Quatuor Bozzini at La Salle Rossa Montréal, 17 March 2022

2019 65. *Partite Requiem* (vc) 30'  
 commissioned by Jay Campbell and the Los Angeles Philharmonic  
 premiered by Jay Campbell at Disney Hall, Los Angeles, 5 November 2019

64. *Divide* (any four sustaining instruments) 12'  
 premiered by Harmonic Space Orchestra at Konzerthaus Berlin, 26 June 2021  
 and by JACK Quartet at the Banff Centre for Arts and Creativity, 30 June 2021

56e. *Streams barely in winter* (2 vn) ca. 6'

56d. *Sei Bach-Intonazioni per Violino Solo, IIIa* (2 vn) ca. 18'  
 Sonata Terza a Violino Solo senza Basso by Johann Sebastian Bach BWV 1003  
 intonation and accompanying second violin composed by Marc Sabat

53f. *LIGHT GROUND* (installation with live performance and fixed media: audio, video) 120'  
 commissioned by the City of Magdeburg (Kulturbüro Gesellschaftshaus)  
 premiered by Marianne Svasek and Solistenensemble Kaleidoskop  
 first showing on 26 October 2019

35e. to Damascus, duo version: piano, MIDI keyboard, MaxMSP patch (2019), ca. 30'  
 premiered by Dante Boon (piano) and Reinier van Houdt (MIDI keyboard) at Splendor, Amsterdam, 20 April 2019

2018 62. *HANDS to MOUTHS* (fixed media installation: Dhrupad voice recording, video) 18' loop  
 commissioned by the Kunstmuseum Kloster Unser Lieben Frauen Magdeburg  
 first showing September 8 2018–January 2019

53e. *LIGHT GROUND*, music film by Mareike Yin-Yee Lee and Marc Sabat (2016–18), 70'

56c. *Sei Bach-Intonazioni per Violino Solo, Ia-Adagio* (vn, vc) 6'  
 Sonata Prima a Violino Solo senza Basso by Johann Sebastian Bach BWV 1001  
 intonation and accompanying cello composed by Marc Sabat  
 premiered by Sara Cubarsi-Fernandez and Tal Katz,  
 Detect Classic Festival, Funkhaus Nalepastrasse, Berlin, 4 August 2018

61. *Plainsound Duet* (for two instruments or voices) ca. 5'  
 premiered by Rebecca Lane and Evelyn Saylor, Kunsthpunkt Berlin, 24 June 2018

60. *The Luminiferous Aether* for orchestra (3333.4331.T-3perc-hp.strings) 24'  
 commissioned by BBC Radio 3 and premiered by the BBC Scottish Symphony,  
 conducted by Ilan Volkov, BBC Tectonics Festival 2018, Grand Hall, Glasgow, 6 May 2018

2017 41f. *Cucumber serenades (Gurkenlieder)* (alto fl, bass cl, va solo, va choir, electronic tones) 16'  
 premiered by Ensemble for New Music Tallinn in Ackerstadtpalast, Berlin, 21 October 2017

59. *Etude* (pf) ca. 2'  
 premiered by Thomas Nicholson at the festival "Chords, Melodies", KM28 Berlin, 15 February 2019

58. *Part song* (vn, cb) ca. 5'  
 premiered by Marc Sabat and Vilhelm Bromander at the festival "Chords, Melodies",  
 KM28 Berlin, 6 January 2019

57a. *Seeds of skies, alibis : Prologue* (any voices and/or instruments and electronics) ca. 20'

57b. *Seeds of skies, alibis Part One* (6 voices and live electronics) ca. 30'  
 text: Uljana Wolf  
 Ekmeles Vocal Ensemble, New York / Canada Council 2017  
 premiered in Crypt of the Church of the Intercession, New York City, 22 February 2018

56b. *Sei Bach-Intonazioni per Violino Solo, Ila* (2 vn) ca. 18'  
 Sonata Seconda a Violino Solo senza Basso by Johann Sebastian Bach BWV 1003  
 intonation and accompanying second violin composed by Marc Sabat  
 premiered by Sara Cubarsi and Xenia Gogu at the festival "Chords, melodies"  
 KM28 Berlin, 9 January 2019

56a. *Sei Bach-Intonazioni per Violino Solo, Ia* (2 vn) ca. 15'  
 Sonata Prima a Violino Solo senza Basso by Johann Sebastian Bach BWV 1001  
 intonation and accompanying second violin composed by Marc Sabat  
 premiered by Sara Cubarsi-Fernandez and Madeline Falcone,  
 Mount St. Mary University, Los Angeles, 24 March 2018

36b. *Claudius Ptolemy* (cb, vc) ca. 5'  
 premiered by David Eggert and Nicholas Chalk at the Sammlung Domnick Nürtingen, 17 March 2019

2016 41e. *Cucumber serenades (Gurkenlieder)* (alto sax (ossia:cl, vn, va), bass fl, violin choir (at least 1 player), electronic tones) 16'  
 53d. *LIGHT GROUND* (vn, va, 2 cb and recorded tanpuras) 70'  
 premiered by Plainsound Orchestra (Marc Sabat, Catherine Lamb, Andrew Lafkas, Koen Nutters)  
 at Kunst-Werke Berlin, 30 April 2016 with video projections by Mareike Yin-Yee Lee

45b. *Asking ocean* (string quartet: 2 vn, va, vc and ensemble of 18 musicians:  
 (2 fl, ob, 2 cl, a sax, horn, 2 tp, tb, tuba, 2 perc, harp, hpsd/pf, vn, va, vc) ca. 45'  
 premiered by Sonar Quartett and Ensemblekollektiv Berlin, Bas Wiegers conducting,  
 at Heimathafen Neukölln, Berlin during the Festival Ultraschall, 19 January 2017

2015 55a. *Giuseppe Zarlino* (at least 2 voices and/or instruments) open  
 premiered by Marc Sabat and Catherine Lamb  
 at MIC-Fest 2016, Georg-Neumann-Saal, Jazzinstitut Berlin, 13 February 2016

53c. *LIGHT GROUND* (live version for 22 tanpuras in various scordature) 120'  
 53b. *LIGHT GROUND* (version for 2 harpsichords) ca. 40'

54. *Bob Gilmore, Elisabeth Smalt* (vn, va) 13'  
 composed for Elisabeth Smalt in memory of Bob Gilmore  
 first part premiered by Diamanda Damm and Elisabeth Smalt, Splendor Amsterdam, 6 June 2015  
 complete version premiered by Benjamin Gilmore and Hannah Shaw, City University London, 2 March 2016

2014 53a. *LIGHT GROUND* (2 tanpuras in various scordature, prerecorded multichannel playback) 120' loop  
 recorded by Catherine Lamb, August 10-15, 2015

52a. *is land a part* (contrabass, prerecorded voice track, live electronics) ca. 30'  
 text: Uljana Wolf  
 commissioned by Frank Reinecke and the Bayerischer Rundfunk for Musica Viva München  
 premiered by Frank Reinecke, Allerheiligenkirche München, 19 February 2015

51. *Surface slips away* (bsn, steel-string guitar, vc) ca. 40'  
 commissioned and premiered by al'ud (Magnus Andersson, Rohan de Saram, Elise Jacoberger)  
 with assistance from the Canada Council at Zahl\_Zeichen\_Klang, IGM Linz, Kirche Marcel Callo, 7 May 2014

50b. *Swing in sweetest summer* (computer-generated electronic track) ca. 13'

2013 50a. *Swing in sweetest summer* (a chromatic ground for glissando flute and computer-generated track) ca. 15'  
 commissioned by Erik Drescher, premiered at Ackerstadtpalast, Berlin, 11 July 2013

30d. *Hand Me Down* (2013), CD edition: 99 tracks to be played in shuffle mode (an edited recording of *November 15, 1935 – Leaving Santa Barbara* performed by Lorenzo Pompa, voice and Marc Sabat, voice and violin)

2012      35d. *Lying in the grass, river and clouds* (chamber concerto for piano and 14 solo instruments) ca. 40'  
(a fl/picc, ob d'amore, cl, bsn, hn, tb, tba, perc, solo pf, MIDI keyboard, MaxMSP patch, 2 vn, va, vc, cb)  
commissioned by Alexander Moosbrugger for the Bludenzer Tage zeitgemäßer Musik  
with assistance from the Canada Council and the Ernst von Siemens Musikstiftung  
premiered by Daan Vandewalle and Ensemble Contrechamps, Bludenz, 22 November 2012

49a. *Jean-Philippe Rameau* (any three sustaining instruments or voices) ca. 12'  
commissioned by William Engelen for Friedericke Feldmann  
premiered by Theo Nabicht (contrabass cl), Christine Paté (accordion retuned in Just Intonation), Marc Sabat (vn)  
at Emmaus-Kirche, Berlin, 30 June 2012

49b. string quartet version premiered by JACK Quartet at allmeinde commongrounds, Lech, 21 March 2015

39b. *Garden Songs* (version for prerecorded voice, bass recorder, dobro, percussion) 9'  
premiered by Seth Josel, Lucia Mense, Dirk Rothbrust at Martin-Gropius-Bau, Berlin, 23 February 2012

30c. *Zap, Pole Moron*, artist book of *November 15, 1935 – Leaving Santa Barbara*, with score and drawings (2012)  
by Lorenzo Pompa and Marc Sabat

27a. Morton Feldman Composition 1984 INTONATION Marc Sabat 2012, vn, ca. 15'

2011      48. *LOSS / GAIN*, edition of 2 vinyl records to be played simultaneously  
by Lorenzo Pompa and Marc Sabat, produced by Saam Schlamming  
edition of 2 vinyl records to be played simultaneously, premiered at Villa Massimo, 1 December 2011  
audio revised (addition of sinewaves, remix) 2014

47. *ERIK SATIE Vexations INTONATION* (for any instrument(s) which may be appropriately tuned)  
commissioned by John Schneider for Microfest 2012, premiered by Aron Kallay and friends,  
1 April 2012, Against the Stream Buddhist Meditation Center, Los Angeles (Nic Gerpe, piano)

46. *Kaleidoskop für Gerd Lünenbürger* (strings 4.2.2.0) 3'20"  
commissioned by Ensemble Kaleidoskop, premiered at Delight Rental Studios, 9 December 2011

45a. *Euler Lattice Spirals Scenery* for string quartet (2 vn, va, vc) 25'  
commissioned by the Sonar Quartett, premiered in the Mosaik-Saal, Villa Massimo, 20 October, 2011

2010      31b. *al naharot Bavel* (bass and mezzo-soprano voices, adapted viola and synthesizer or brass trio) 6'  
based on words and melody notated by Harry Partch, premiered at Beyond Baroque, 18 December 2010  
by Argenta Walther (soprano), John Schneider (baritone), Trio Kobayashi, Andrew McIntosh

44. *Hairy Hippy Happy* (double hn, tenorbass tb, and 5-valve F tuba in Just Intonation) 15'  
revised for Trio Kobayashi, Los Angeles, premiered at Beyond Baroque, 18 December 2010  
partial performance of earlier version by Zinc & Copper Works, Berlin, Tesla, 21 October 2006

41d. *String Quartet 2 (Cucumber Variation)* (2 vn, va, vc, electronic tones) 25'  
commissioned by the Penderecki Quartet and the Formalist Quartet with assistance of the Canada Council  
first version premiered by the Formalist Quartet at the Villa Aurora Los Angeles, 12 December 2010

41c. *epistolae cucumeris*, artist leporello edition with CD of *Cucumber Spiral Serenade* (2010)  
by Lorenzo Pompa and Marc Sabat

41b. *Cucumber Spiral Serenade* \*, gradually pitch-shifted music loop  
 for violin solo accompanied by violin choir and electronic tones, audio (2Ch) (2010), 38'  
 \* may be presented in a scenery with Lorenzo Pompa's sculpture *Set Candid* (2010); choir track to be projected over one normal loudspeaker, solo track over a highly directional ultrasound "audio spotlight"

43. *Composition for La Monte Young* (February 2010) (two players, twice the same instrument) open duration  
 commissioned by Machine Project, Los Angeles, premiered at the Little William Theater Festival of New Music, Hammer Museum, Los Angeles, 7 August–20 November 2010

2009

42. *2nd WAKE (for Bob)* (Fokker-organ, computer) 10'  
 stochastic music generated by a MaxMSP patch for a MIDI-controllable 31edo organ with additional computer-generated sounds  
 commissioned by Stichting Huygens-Fokker, Amsterdam  
 premiered in the BAM-Zaal, Muziekgebouw aan 't IJ, Amsterdam, 13 Dec. 2009

41a. *Cucumber serenades (Gurkenlieder)* vn solo, vn choir, electronic tones) 30'  
 commissioned by Festival Violinale 2009, Berlin  
 premiered by Marc Sabat and Ensemble in the Heilig-Kreuz-Kirche, Berlin, 11 Oct. 2009

40. *Tristan, Isolde* (2 pf) circa 2'  
 commissioned by Akademie Schloss Solitude, Stuttgart  
 premiered by Sven-Thomas Kiebler and Elmar Schrammel at the Theaterhaus, Stuttgart, 17 July 2010

32b. *Father's suit and watch* (ballet for video, dancer, mezzo-soprano, piano, synthesizer and adapted viola) 54'  
 by Lorenzo Pompa and Marc Sabat,  
 choreography by Soo-Jin Yim Heil, remix by Michael Hynes based on a song by Clarence Ashley  
 commissioned by Trio Scordatura, Amsterdam with assistance of the Canada Council  
 premiered by Soo-Jin Yim Heil, Bob Gilmore, Alfrun Schmid, Elisabeth Smalt and Samuel Vriezen  
 at the KlankKleurFestival, Amsterdam, 12 June 2009

39a. *Garden Songs* (prerecorded voice, alto fl or bass recorder, dobro, percussion) 9'  
 commissioned by the Saarländische Rundfunk for Trio Art Pour L'Art  
 premiered by Matthias Kaul, Astrid Schmeling, Michael Schröder at Festival Mouvement, Saarbrücken, 22 May 2009

38. *eudaimonia* (piano) 3'  
 composed with Stefan Bartling  
 commissioned by Daniel Ott for Walter Zimmermann on his 60th birthday  
 premiered by Heather O'Donnell, Berlin, 14 April 2009

17b. *Erbsen* (solo recorder with prerecorded track) 10'  
 commissioned and premiered by Lucia Mense, Konzertsaal UdK Berlin, 30 April 2009

17c. (live version for 5 recorders)

2008

37. *De profundis clamavi ad te, Domine*  
 (3 low male voices, viola, Partch adapted viola and cello—each instrumentalist may sing) circa 10'  
 premiered by Andrew McIntosh, Marc Sabat, Derek Stein at The Wulf, Los Angeles, 15 December 2010

36a. *Claudius Ptolemy* (vn, vc) circa 5'  
 commissioned by Johnny Chang and Jessica Catron (Microscore Project)  
 premiered by Johnny Chang and Jessica Catron, Auckland, New Zealand, 20 February 2008

2007

30b. *November 15, 1935 – Leaving Santa Barbara* (version for solo intoning voice and violin) 6'  
 words and melody notated by Harry Partch  
 intonation and musical arrangement by Marc Sabat  
 premiered by Marc Sabat and Chris Newman, COMA Gallery Berlin, 7 December 2007

35c. *Wave Scenery*, paintings, MIDI-input-output acoustic grand piano, loudspeaker with subwoofer, computer \* and pianist, ca. 17.5 hours  
 \* uses a MaxMSP patch to produce combination tones, overtones and undertones of the tempered pitches and to stochastically play piano pitches that produce tuneable intervals with a progression of harmonic regions sounded with gated computer-generated tones (Part 3 of *wave piano scenery player*)

35b. *to Damascus* (MIDI-output grand piano, loudspeaker with subwoofer, computer \*, ca. 30'  
 \* uses a MaxMSP patch to produce combination tones, overtones and undertones of the tempered pitches (Part 2 of *wave piano scenery player*, may be performed as a solo work)

35a. *WAKE for JIM* (player-piano or computer-controlled piano with optional performer) 5'  
 Part 1 of *wave piano scenery player*, may be performed as a solo work  
 commissioned by Veronika Krausas for the Player Piano Project, USC  
 premiered by Andrew Goldman at the Alfred Newman Recital Hall,  
 University of Southern California, Los Angeles, 12 February 2008

35. *wave piano scenery player*  
 (scenery with paintings, MIDI-input-output acoustic grand piano, loudspeaker with subwoofer, computer \* and pianist (2007/12), ca. 18 hours  
 by Lorenzo Pompa and Marc Sabat  
 \* uses a MaxMSP patch to produce combination tones, overtones and undertones of the tempered pitches and to stochastically play piano pitches that produce tuneable intervals with a progression of harmonic regions sounded with gated computer-generated tones  
 commissioned by the SWR for the Donaueschinger Musiktage  
 premiered by Stephen Clarke, Donaueschingen, 19 - 20 - 21 October 2007

34b. *reminded again* (music scenery for accordion and electronic tones) 74'  
 commissioned by Ensemble Zwischentöne Berlin for "Krieg der Sprachen"  
 premiered by Helles Weber, Bibliothek am Luisenbad Berlin, 30 June 2007

34a. *reminded again* (music scenery for harmonium and electronic tones) 74'  
 commissioned by Ensemble Zwischentöne Berlin for "Krieg der Sprachen"  
 premiered by James Orsher, Medienhof Berlin, 6 June 2007

33. *reminded of charlemagne palestine* (vn, vc, pf) 25'  
 commissioned and premiered by Aki Takahashi, Rohan de Saram, Marc Sabat at the Festival Musica Contemporanea Teatro San Martin, Buenos Aires, 28 November 2007

27c. *AUTOMAT* (fixed media music film: video, field recording, 2 vn) 14'  
 video: Peter Sabat; music: Marc Sabat  
 premiered by Steffen Tast and Ekkehard Windrich, Kammerensemble Neue Musik Berlin, Carnegie Hall, 10 November 2007

2006 32a. *Father's suit and watch* (DVD-R video with 2-channel sound) 72'  
 video: Lorenzo Pompa; music: Marc Sabat; remix: Michael Hynes  
 Video Ballet, Herrenhaus Edenkoben, 19 May 2006  
 premiered at Herrenhaus Edenkoben, 10 July 2006

31a. *By the Rivers of Babylon* (version for solo intoning voice and adapted viola with spoken, sung and played accompaniment on horn, trombone, and tuba) 6'  
 words, melody and viola notated by Harry Partch  
 intonation and musical arrangement by Marc Sabat  
 premiered by Zinc and Copper Works, Marc Sabat, and Konrad Stahl at Herrenhaus Edenkoben, 1 July 2006

30a. *November 15, 1935 – Leaving Santa Barbara* (version for solo male intoning voice and Partch adapted viola with spoken, sung and played accompaniment on violin, viola, and violoncello) 6'  
 words and melody notated by Harry Partch  
 intonation and musical arrangement by Marc Sabat  
 premiered by Ensemble Courage at Global Ear, Societàstheater Dresden, 26 January 2006

28c. *Spectral Canon No. 1 (for James Tenney)* (live version for cb, computer, loudspeakers) 10'  
 premiered by Andrew Miller, Jusqu'aux Oreilles, Montreal, 11 August 2006

2005 29. *Wonderful Scatter* (music scenery for 6-valve F tuba, computer, loudspeaker with subwoofer) 104'  
 commissioned by KNM Berlin for "House Musik" 2005  
 premiered by Robin Hayward, Helmholtzplatz Berlin, 24 June 2005

28b. *Spectral Canon No. 1 (for James Tenney)* (live version for 12 cb) 10'

28a. *Spectral Canon No. 1 (for James Tenney)* (fixed media, 12 cb tracks) 10'  
 premiere recording by Beltane Ruiz, UdK Berlin, 3 March 2005

2004 27b. *Les Duresses : a book of music in Just Intonation* (solo vn / 2 vn)  
*Intonation after Morton Feldman #1* 12'  
*Intonation after Morton Feldman #2* 12'  
 commissioned by SWR for Ars Nova, premiered by Marc Sabat at Herrenhaus Edenkoben, 20 March 2004  
*Two commas* 6'  
 premiered by Andrew McIntosh at Complice, Berlin, on 15 August 2008  
*Duas Quintas* 14'  
 premiered at Pyramidale, Berlin by Marc Sabat and Anaïs Chen, 26 November 2005

2003 25c. *John Jenkins* (2003), version for 2-manual hpsd, vn, Partch adapted va, vc, ca. 15'

2002 8b. *Three For Magister Zacharias* (DVD-Video with 5-channel sound) 25'  
 music: Marc Sabat; video: Peter Sabat; sound: Mark S. Willsher  
 recorded by Marc Sabat at Skywalker Sound, Marin County California, 22 July 2002

13c. *Change in your pocket* (DVD-Video with 2-channel sound) 12'  
 music: Marc Sabat; camera: Nicolás Fernández; DVD realization: Peter Sabat  
 recorded at Akademie Schloss Solitude, 2007–8

26. *Artificial Music for Machines* (MIDI-output acoustic piano, computer-generated tuned sinetones) 11'  
 commissioned by Ergo, Toronto with the assistance of the Laidlaw Foundation  
 premiered by Stephen Clarke, Ettore Mazzoleni Concert Hall, Royal Conservatory of Toronto, 3 October 2002

2001 25a. *John Jenkins* (6 instruments & 2-manual harpsichord in Just Intonation) 15'  
 commissioned by Continuum/Aradia, Toronto with assistance of the Canada Council performed by Musica Aeterna at the Bratislava Evenings of New Music, June 2000  
 Helmholtz-tuning version premiered by Natalie Pfeiffer and members of Ensemble Modern & Ensemble Resonanz in the Sendesaal of the Hessischer Rundfunk, Frankfurt, 28 November 2001

25d. revision with sotto voce sustaining tones premiered by Natalie Pfeiffer and Continuum Ensemble at The Music Gallery, Toronto, 20 March 2011

25b. *John Jenkins* (2001), version for 2-manual hpsd, ca. 15'

24. *Johann Sebastian Bach RICERCAR Musikalisches Opfer 1 INTONATION* (any 3 instruments voices and/or computer sounds) 13'  
 composed with Wolfgang von Schweinitz  
 premiered by members of The Plainsound Orchestra (Ekkehard Windrich, Marc Sabat, James Bush) in the Angelika-Kauffmann-Saal, Bregenzerwald (Austria) at the Festival reihe 0, Anfänge 2, 15 August 2003  
 2011 revised and arranged for ob/vn, basset-cl/va, bsn/vc and (optional) computer  
 premiered by members of Ensemble Modern at the Auditorium Parco della Musica, Sala Santa Cecilia, Rome, 7 December 2011

2000      23. 'Hope' (male and female voice, bass fl, cl, pf, vn, va, vc) 12'  
 text: Philostratus, translated by Christian Wolff  
 commissioned by Klangwerkstatt, Berlin  
 premiered by Modern Art Sextet at Ballhaus Naunynstraße, Berlin, 12 November 2000

22b. *YOU MAY NOT WANT TO BE HERE* (after Bruce Nauman) (vn, prepared pf, amplified voices) ca. 30'  
 composed with Matteo Fargion  
 commissioned by Akademie Schloß Solitude, Stuttgart  
 premiered by the composers at Neue Staatsgalerie, Stuttgart, 29 September 2000

22a. *YOU MAY NOT WANT TO BE HERE* (after Bruce Nauman) (fixed media – vn, prepared pf, amplified voices) ca. 30'  
 composed with Matteo Fargion

21. *Idyllily* (11 solo strings [6,2,2,1] and optional voices) 13'  
 composed with Martin Arnold, John Oswald, and Richard Wagner  
 commissioned and premiered by the Vancouver New Music Society, 22 September 2000

1999      20. *4 piano inventions* 9'  
 written for Stephen Clarke, Toronto  
 premiered by Richard Raymond at the Guelph Spring Festival, 31 May 2000

19. *Backyard summer patio* (bass clarinet, percussion, piano) 9'  
 commissioned by Ergo, Toronto  
 premiered by Stephen Clarke, Richard Moore and Peter Stoll at the A.DEvangarde Festival, Munich, 6 June 1999

1998      18. *Three Fleshy Loves* (clarinet/bass clarinet, piano, violin, cello) 19'  
 commissioned by The Burdocks, Toronto with the assistance of the Canada Council  
 premiered by Colleen Cook, Julie Baumgartel, Margaret Gay, Eve Egoyan at The Music Gallery, Toronto, 31 January 1999

17a. *Everlasting sweet peas* (3 vn) 10'  
 commissioned by Numus, Kitchener  
 premiered by Annalee Patipatanakoon, Stephen Sitarski, Jerzy Kaplanek  
 at the Clay and Glass Museum, Kitchener, 5 October 1998

16. *Modernes Kaufhaus* (cl/bass cl, tb, muted pf, vc) 11'  
 commissioned by Quartett Avance, Freiburg with the assistance of Akademie Schloß Solitude  
 premiered at the 1998 Darmstadt Ferienkurse für Neue Musik, Orangerie, 27 July 1998

15. *Trio for piano violin cello* 17'  
 premiered by Dorothea Eppendorf, Clemens Merkel, Isabelle Bozzini at Musikraum Baracke, Berlin, 13 June 1998  
 version in Just Intonation premiered by Thomas Bächli, Marc Sabat, Michael Moser  
 at the Festival Neue Stimmungen 'One does not find free vibrating air just anywhere'  
 Musikinstrumenten-Museum, Philharmonie Berlin, 6 May 2001

14. *New shoes, without laces* (monodrama for female voice, perc, accordion, vn, vc) ca. 23'  
 text: Nicolás Fernández  
 commissioned by Continuum, Toronto with the assistance of the Toronto Arts Council  
 premiered by Ensemble SurPlus, James Avery directing, at Eclat, Stuttgart Festival for New Music,  
 Akademie Schloß Solitude, 12 February 1998

13b. *Change in your pocket* (fixed media installation) ca. 10'  
 music: Marc Sabat; video: Nicolás Fernández  
 premiered at Eclat, Stuttgart Festival for New Music, Akademie Schloss Solitude, 12 February 1998

1997

13a. *Change in your pocket* (any string instrument & digital delay) ca. 10'

12. *Mein Mantel ist weg* (whistling, sop/alto sax, pf/amplified clavichord, vn, e bass) 10'  
 commissioned by KlangRaum, Stuttgart with the assistance of Akademie Schloß Solitude  
 premiered by Ensemble Da Noi (Stephen Clarke, Matteo Fargion, Marc Sabat, Chiyoko Szlavnics)  
 at KlangRaum, 5 December 1997

11. *You & Mr Mason* (11 piano players with no previous experience required) 10'  
 commissioned by Akademie Schloß Solitude for Sommerfest 1997  
 performed in Stuttgart, 5 July 1997

10. *An Opera* (actors, vn, marimba or amplified clavichord) ca. 200'  
 composed with Matteo Fargion; text: Emmett Williams  
 commissioned by Michael Staab and the Extremzeit Festival  
 premiered by Marc Sabat and Anja Fusti in Dettenhausen, 17 May 1997

9. *Air – Spit – Tune* (soprano, optional viola/adapted viola, rev. 2013) ca. 8'  
 premiered by Beth Griffith at Akademie Schloß Solitude, Stuttgart, 26 May 1997

8a. *For Magister Zacharias* (amplified Steinway piano mechanism) ca. 9'  
 premiered by Dorothea Eppendorf at Akademie Schloss Solitude, Stuttgart, 26 May 1997

1996

7. *Nocturne* (pf) 7'  
 premiered by Dorothea Eppendorf at Akademie Schloß Solitude, Stuttgart, 26 May 1997

6. *pier* (ships' horns) 5'  
 composed with John Oswald  
 premiered by the ships of St. John's Harbour, Newfoundland at Sound Symposium, July 1996

5. *Quiet Winter* (vn solo, 3 sax, 2 cl, vn, vc, cb) ca. 20'  
 commissioned by Hemispheres, Toronto with the assistance of the Laidlaw Foundation  
 premiered by Malcolm Goldstein and Hemispheres at the Music Gallery, Toronto, May 1996

4. *For Michael Baker (Composition for High Trumpet and Bass Drum, 1996)* 3'  
 composed for Arraymusic's 25<sup>th</sup> Anniversary concert  
 premiered by Michael J. Baker and John Thompson at Premiere Dance Theatre, Toronto, 4 May 1997

1995

3. *2 piano studies* ca. 9'  
 premiered by Dorothea Eppendorf at Akademie Schloß Solitude, Stuttgart, 26 May 1997

1994

2. *Beautiful city* (string quartet) ca. 15'  
 commissioned by Critical Band, Toronto with the assistance of the OAC and Laidlaw Foundation  
 premiered at the Music Gallery, Toronto, January 1994

1993

1. *3 Chorales for Harry Partch* (vn, va) ca. 6'  
composed for Malcolm Goldstein  
premiered by Malcolm Goldstein and Marc Sabat in Sheffield, Vermont, August 1993