

etcetera, to witt

Libero

Marc Sabat

Violin

2°/I ...pont
...ord
3°/II
poco **f**
p
poco **f**

dotted slur = lift finger, bow quickly to make a gradual transition

Vln

3 3°/II poco al pont 7°/III 3°/II I ...pont 9°/III ord port. f poco **f**

Vln

5 5°/IV 2°/II 7°/III poco al pont 5°/IV poco **f** dim.

Vln

7 p f 5°/IV

Vln

8 2°/II 7°/III 2°/II 3°/I 3°/II 3°/III p f pesante

Vln

11 ...pont ord beating 5°/IV
poco **f** f sostenuto e pesante

Vln 12 ^{3°/II} ^{4°/III} ^{5°/IV} ^{3°/III} ^{3°/III} ^{4°/I}

poco f *f pesante* *f* *p*

Vln 13 ^{3°/I} ^{5°/IV} ^{4°/III} ^{4°/II} ^{3°/III} ^{3°/IV} ^{3°/I}

poco f *f*

Vln 14 ^{3°/II} ^{III} ^{II}

p

Vln 15 ^{4°/II} ^{3°/I} ^{7°/III} ^{4°/II} ^{2°/I} ^{...pont} ^{...ord} ^V

p *poco f* *poco f*

Vln 20 ^{4°/I} ^{3°/I} ^{5°/I}

poco f *pp e lontano* *p*

Vln 24 ^{3°/II} ³ ^{4x} ^V ^{3°/III} ^{3°/II} ^I

p *p*

Vln 27 ^{2°/I} ^{port.} ^{3°/I}

poco f *dim.*