

Stefan Bartling / Marc Sabat

eudaimonia
(εὐδαιμονία)

solo piano

for Walter Zimmermann on the occasion of his 60th birthday

PLAIN SOUND MUSIC EDITION

Eudaimonia (2009)

by Stefan Bartling and Marc Sabat

after the twelvetone row from “Die Sorge geht über den Fluß”

by Walter Zimmermann

This piano miniature is dedicated to Walter Zimmermann and was composed for a private concert in celebration of his 60th birthday organised by Daniel Ott at the Universität der Künste Berlin on 14 April 2009. The piece was composed collaboratively by Sabat and Bartling and premiered by Heather O'Donnell. The cantus firmus which recurs three times is based on the twelvetone row from “Die Sorge geht über den Fluß II”, a violin solo work by Zimmermann which was written for and premiered by Marc Sabat.

Eudaimonia is a classical Greek word commonly translated as ‘happiness’. Although popular usage of the term happiness refers to a state of mind, related to joy or pleasure, eudaimonia rarely has such connotations, and the less subjective ‘human flourishing’ is often preferred as a translation. Eudaimonia is a central concept in ancient Greek ethics (along with ‘arete’, most often translated as ‘virtue’).

eudaimonía (εὐδαιμονία)

nach der Zwölftonreihe aus "Die Sorge geht über den Fluß" von Walter Zimmermann
für Ihn zum 60sten

Stefan Bartling / Marc Sabat

$\text{♩} = 126$

forte
(ped.)

4

Ped.

8

8^{va}

Ped.
(sostenuto pedal)

ritenuto - - - - -

11

Ped.
(sostenuto)

$\text{♩} = 126$

(stumm)

più p sempre

Ped.
(sostenuto sempre
bis Takt 49) *Ped.* _____

18

Ped. _____ *Ped.* _____

23

Ped. _____ *Ped.* _____

27

8vb _____ *Ped.* _____ *8vb* _____

30

35

39

43

Ped. _____

Ped. _____

Ped. _____

Ped. _____

fließend

47

poco f

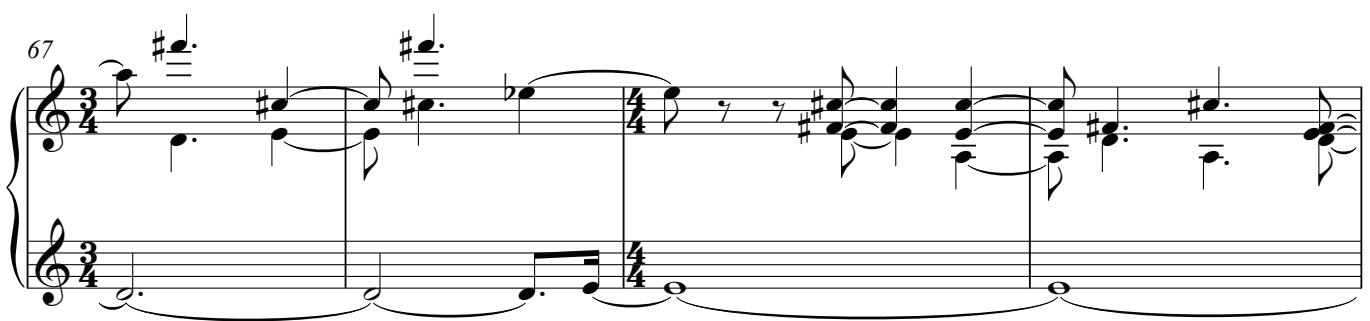
* (sostenuto fine)

51

56

60

63



Musical score page 5, measures 71-74. The key signature changes back to A major. The treble staff features eighth-note patterns, while the bass staff has sustained notes and rests.

Musical score page 5, measures 75-78. The key signature changes to D major (two sharps). The treble staff shows sustained notes and chords, while the bass staff provides harmonic support with bass notes and rests.

Musical score page 5, measures 79-84. The key signature changes to G major (one sharp). The treble staff consists of eighth-note patterns, and the bass staff features sustained notes and rests. The dynamic instruction "morendo" is written above the staff.

Ped.

Berlin, 23. Februar 2009