

Cucumber Serenades

(Gurkenlieder)

Marc Sabat

Sweetly flowing along, well tuned but somewhat roughly articulated, folk

ca. 84 : poco rubato

A

alto flute (G)

mezza voce

1/1 1/2 1/3 1/4 1/5 1/6 2/3 1/3 2/9 1/6 2/15 4/9 2/9 4/27 8/27 4/27 3/20 3/10 3/20 5/22 3/22 5/11 5/22 11/16 7/27 9/13 3/13 6/13

-6 -4 -2 0 -16 -18

bass clarinet (Bb)

sotto voce poco a poco crescendo

+16 C+33 +47 C#-41 -43

viola solo

poco f poco a poco diminuendo

+16 C+33 +47 C#-41 -43

viola choir

1°/C 2°/C 3°/C 4°/C 5°/C 6°/C 1°/G 2°/G 3°/G 4°/G 5°/G 1°/D 2°/D 3°/D 1°/A 2°/A 3°/D 1°/A 2°/A 3°/G 5°/G 1°/D 2°/D 1°/G 4°/C 1°/G 3°/G 1°/D

B

afl

0 -16 -20 -4 -6 -20 +2 -9 -4 -5 -4 -9 -5 +8

bcl

3/13 2/13 4/13 2/13 5/24 12/23 8/23 6/23 4/23 8/23 4/23 7/20 7/10 7/20 5/19 4/19 5/16 6/17 3/17 6/17 4/17 3/17 4/17 3/19 6/19 3/19 8/15 4/15

-35 -32 -21 -17 -14 -7 +4 +6

vla

-35 -32 -21 -17 -14 -7 +4 +6

ch

2°/D 3°/D 1°/A 2°/A 5°/C 2°/C 3°/C 4°/C 6°/C 2°/G 4°/G 3°/C 1°/G 2°/G 4°/C 5°/C 1°/A 3°/C 6°/C 2°/G 3°/G 4°/G 2°/D 3°/D 1°/A 2°/A 2°/C 4°/C

57

afl

-4 -51 E-46 +14 +2 -46 -4 -6

bcl

5/14 3/14 5/28 5/7 5/14 5/21 5/28 1/7 5/21 7/22 7/13 6/25 6/25 4/25 8/25 4/25 9/28 5/23 6/11 4/11 3/11 2/11 8/11 4/11 2/11 5/9 5/18

+14 Db+18 +22 +27 +35 Db+38 Db+45 -24

vla

+14 Db+18 +22 +27 +35 Db+38 Db+45 -24

ch

3°/C 5°/C 6°/C 1°/G 2°/G 3°/G 4°/G 5°/G 2°/D 1°/A 2°/C 3°/G 2°/D 3°/D 1°/A 2°/A 1°/A 5°/C 2°/C 3°/C 4°/C 6°/C 1°/G 2°/G 4°/G 2°/C 4°/C

84

C

afl

bcl

vla

ch

5°/C

5°/G

3°/C

6°/C

1°/G

2°/G

3°/G

4°/G

5°/G

6°/G

1°/D

2°/D

3°/D

4°/D

1°/A

2°/A

5°/C

1°/C

2°/C

4°/C

6°/C

4°/G

3°/C

5°/C

6°/C

1°/G

2°/G

4°/G

112

afl

bcl

ch

2°/13

7°/6

7°/12

7°/18

7°/24

7°/9

7°/18

7°/27

7°/27

6°/23

3°/23

12°/23

6°/23

4°/23

3°/23

8°/23

4°/23

5°/17

4°/17

7°/20

5°/19

3°/19

5°/19

8°/27

5°/21

3°/17

6°/17

3°/17

140

D

afl

bcl

ch

6°/5

3°/5

2°/5

3°/10

6°/25

1°/5

4°/5

2°/5

4°/15

1°/5

4°/25

2°/15

8°/15

4°/15

2°/15

5°/28

5°/14

5°/28

7°/13

11°/9

9°/11

3°/11

3°/22

6°/11

3°/11

2°/11

3°/22

4°/11

2°/11

169

E

afl

bcl

ch

8°/13

4°/13

7°/17

7°/17

5°/4

5°/8

5°/12

5°/16

1°/4

5°/24

5°/6

5°/12

5°/18

5°/24

1°/6

5°/9

5°/18

8°/19

6°/19

4°/19

8°/19

4°/19

3°/16

3°/8

3°/16

1°/8

7°/11

7°/22

197

af1

+8 +27 +31 C#-41

-6 -2 -32 -21

bcl

+22 +29 +46

E+43 E+48 -46 -35

ch

4°/C 1°/C 2°/C 3°/C 4°/C 6°/C 1°/G 2°/G 3°/G 4°/G 6°/G 1°/D 2°/D 3°/D 4°/D 2°/A 5°/C 3°/D 1°/A 2°/A 1°/C 5°/C 6°/C 4°/G 5°/G 1°/G 3°/G 1°/D

225

af1

-33 -17 -7 -6 -8

bcl

-31 -24 -21 -8 +14 -0

ch

2°/D 1°/A 5°/C 3°/A 3°/G 5°/G 2°/D 1°/C 2°/C 3°/C 4°/C 5°/C 6°/C 2°/G 3°/G 4°/G 6°/G 2°/D 4°/D 5°/G 3°/G 6°/G 1°/D 2°/D 3°/D 4°/D 1°/A 2°/A 3°/A

254

af1

-18 Db+45 -6 -2 -4 -18 -24 -5 -8 +8 +12 -6 -2

bcl

F+31 +45 F#-42 -47 -37 -36 -34 -23 -16

ch

3°/C 5°/C 6°/C 2°/G 4°/G 5°/G 1°/C 2°/C 3°/A 2°/C 3°/C 6°/C 2°/G 3°/G 4°/G 6°/G 1°/D 2°/D 4°/D 5°/C 1°/A 4°/C 1°/C 2°/C 4°/C 3°/G 5°/G 1°/D

282

af1

+17 -7 +1 +4 -6 -33 +12

bcl

+2 +12 +25 -9 Gb+16

ch

2°/D 3°/D 5°/D 1°/A 2°/A 4°/C 6°/C 4°/G 3°/G 6°/G 2°/D 3°/D 4°/D 1°/A 2°/A 1°/C 2°/C 4°/C 5°/C 6°/C 4°/G 5°/G 3°/G 1°/D 2°/D 6°/C 3°/G 4°/G

310

afl

bcl

vla

ch

340

afl

bcl

vla

ch

368

afl

bcl

vla

ch

395

afl

bcl

vla

ch

421 J

afl $\text{Ab}+47$ -4 $+12$ -6 -20 $\text{Db}+33$ -6 -22 -4

bcl $\text{Ab}+47$ -42 -22 *sotto voce* $\frac{8}{19}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{16}$

vla $\text{Ab}+47$ -42 -22 *poco f* -3 0

ch $2^\circ/\text{C}$ $3^\circ/\text{C}$ $6^\circ/\text{C}$ $2^\circ/\text{G}$ $3^\circ/\text{G}$ $4^\circ/\text{G}$ $6^\circ/\text{G}$ $1^\circ/\text{D}$ $2^\circ/\text{D}$ $4^\circ/\text{D}$ $4^\circ/\text{C}$ $1^\circ/\text{C}$ $2^\circ/\text{C}$ $3^\circ/\text{C}$ $4^\circ/\text{C}$ $5^\circ/\text{C}$ $6^\circ/\text{C}$ $2^\circ/\text{G}$ $4^\circ/\text{G}$ $5^\circ/\text{G}$ $5^\circ/\text{D}$ $4^\circ/\text{C}$ $3^\circ/\text{G}$ $6^\circ/\text{G}$ $1^\circ/\text{D}$ $2^\circ/\text{D}$ $3^\circ/\text{D}$ $4^\circ/\text{D}$

449

afl -2 -4 -6 -4 -16 -18 -4

vla $\text{A}+17$ $+27$ $+44$ -48 -37

ch $5^\circ/\text{D}$ $6^\circ/\text{D}$ $1^\circ/\text{A}$ $2^\circ/\text{A}$ $3^\circ/\text{A}$ $4^\circ/\text{A}$ $5^\circ/\text{G}$ $1^\circ/\text{C}$ $2^\circ/\text{C}$ $3^\circ/\text{C}$ $4^\circ/\text{C}$ $6^\circ/\text{C}$ $1^\circ/\text{G}$ $2^\circ/\text{G}$ $4^\circ/\text{G}$ $6^\circ/\text{G}$ $4^\circ/\text{D}$ $3^\circ/\text{G}$ $5^\circ/\text{G}$ $6^\circ/\text{G}$ $1^\circ/\text{D}$ $2^\circ/\text{D}$ $4^\circ/\text{D}$ $5^\circ/\text{D}$ $5^\circ/\text{C}$ $1^\circ/\text{C}$ $2^\circ/\text{C}$ $3^\circ/\text{C}$

477

afl -6 -4 -2 -8

vla -26 -23 -11 -10 -2

ch $5^\circ/\text{C}$ $6^\circ/\text{C}$ $1^\circ/\text{G}$ $2^\circ/\text{G}$ $3^\circ/\text{G}$ $4^\circ/\text{G}$ $1^\circ/\text{D}$ $2^\circ/\text{D}$ $3^\circ/\text{D}$ $2^\circ/\text{A}$ $3^\circ/\text{D}$ $6^\circ/\text{D}$ $1^\circ/\text{A}$ $2^\circ/\text{A}$ $3^\circ/\text{A}$ $4^\circ/\text{A}$ $5^\circ/\text{C}$ $6^\circ/\text{C}$ $4^\circ/\text{G}$ $5^\circ/\text{G}$ $3^\circ/\text{D}$ $5^\circ/\text{D}$ $2^\circ/\text{A}$ $4^\circ/\text{C}$ $6^\circ/\text{C}$ $4^\circ/\text{G}$ $5^\circ/\text{C}$ $5^\circ/\text{G}$

505 K

afl -4 -6 -2 -4 -2 -4 -20 -6

vla $+12$ -1 $+19$ $+32$ $+43$ $\text{Bb}+29$

ch $3^\circ/\text{A}$ $1^\circ/\text{C}$ $3^\circ/\text{C}$ $6^\circ/\text{C}$ $1^\circ/\text{G}$ $2^\circ/\text{G}$ $3^\circ/\text{G}$ $4^\circ/\text{G}$ $5^\circ/\text{G}$ $6^\circ/\text{G}$ $1^\circ/\text{D}$ $2^\circ/\text{D}$ $3^\circ/\text{D}$ $4^\circ/\text{D}$ $5^\circ/\text{D}$ $6^\circ/\text{D}$ $1^\circ/\text{A}$ $2^\circ/\text{A}$ $4^\circ/\text{A}$ $3^\circ/\text{A}$ $1^\circ/\text{A}$ $4^\circ/\text{C}$ $5^\circ/\text{C}$ $1^\circ/\text{C}$ $1^\circ/\text{G}$

530

af1

+2

-51

-47

-4

B-44

-4

-22

-18

-6

+14

9/11 3/11 3/22 6/11 3/11 2/11 3/22 8/13 6/13 4/13 8/13 4/13 7/17 7/17 13/7 15/8 5/8 3/8 5/16 5/4 5/8 5/12 5/16 1/4 5/24 5/6 5/12

vla

-49

B-44

-38

-34

-18

ch

1°/D 3°/D 6°/D 1°/A 2°/A 3°/A 4°/A 3°/C 4°/C 6°/C 2°/G 4°/G 3°/G 2°/D 1°/C 1°/C 3°/C 5°/C 6°/C 1°/G 2°/G 3°/G 4°/G 5°/G 6°/G 1°/D 2°/D

557

L

tune to Choir

af1

+17

-20

-16

-15

+27

+1

+4

Db+45

Ab+47

-8

+27

+31

+29

-6

5/18 5/24 1/6 5/9 5/18 6/19 8/19 6/19 4/19 8/19 4/19 3/16 7/11 7/22 7/11 7/22 23/12 8/25 8/25 5/13 9/14 9/28 9/7 9/14 3/7 9/28 3/14 6/7 3/7

vla

+1

+4

+20

+23

+26

+31

B+14

ch

3°/D 4°/D 5°/D 1°/A 2°/A 6°/C 3°/G 4°/G 6°/G 2°/D 4°/D 3°/A 3°/C 6°/C 2°/G 4°/G 1°/C 6°/C 4°/G 5°/C 3°/C 6°/C 1°/G 2°/G 3°/G 4°/G 6°/G 1°/D 2°/D

586

af1

+33

-4

-22

+31

-6

2/7 3/14 1/7 4/7 2/7 4/21 1/7 7/18 7/27 5/26 13/10 6/23 5/23 5/23 4/23 7/8 7/24 7/12 7/24 5/19 5/17 3/17 5/17 2/1 1/1 2/3 1/2 2/5 1/3

vla

+48

B+45

-50

-44

-33

-29

-19

-6

ch

3°/D 4°/D 6°/D 1°/A 2°/A 3°/A 4°/A 5°/C 5°/G 3°/A 1°/G 5°/G 6°/G 4°/D 5°/D 1°/D 3°/D 1°/A 2°/A 5°/G 3°/D 5°/D 2°/A 1°/C 2°/C 3°/C 4°/C 5°/C 6°/C

615

M

af1

-4

-2

-16

-18

4/3 2/3 4/9 1/3 4/15 2/9 4/9 8/27 2/9 4/27 8/27 4/27 5/28 3/10 3/20 3/5 3/10 1/5 3/20 5/11 3/11 5/22 5/11 5/22 2/11 7/17

vla

+2

+16

C+33

C+46

ch

1°/G 2°/G 3°/G 4°/G 5°/G 6°/G 2°/D 3°/D 4°/D 6°/D 2°/A 4°/A 5°/D 3°/D 6°/D 1°/A 2°/A 3°/A 4°/A 3°/G 5°/G 6°/G 2°/D 4°/D 5°/D 5°/C

641

C#-41

af1

-4

-18

-2

-20

-4

-20

+2

11/16 11/8 11/16 9/13 9/13 6/13 3/13 6/13 4/13 3/13 2/13 8/13 4/13 2/13 5/12 5/18 12/23 8/23 8/23 7/10 7/20 7/5 7/10 7/20 8/19 5/16 3/16

vla

+47

C#-41

-35

-32

-21

-17

-14

ch

3°/C 1°/G 2°/G 3°/C 2°/G 3°/G 6°/G 2°/D 3°/D 4°/D 6°/D 1°/A 2°/A 4°/A 5°/C 5°/G 4°/C 6°/C 4°/G 3°/C 6°/C 1°/G 2°/G 4°/G 5°/C 3°/D 5°/D

668 N

afl $\begin{matrix} +2 \\ -9 \\ -4 \\ -5 \\ -4 \end{matrix}$ $\begin{matrix} +2 \\ +8 \\ +27 \\ +29 \end{matrix}$ -51

vla $\begin{matrix} 5/8 \\ 5/16 \\ 5/24 \\ 1/8 \\ 6/17 \\ 6/17 \\ 4/17 \\ 4/17 \\ +4 \\ 6/19 \\ 3/19 \\ 6/19 \\ 4/19 \\ 3/19 \\ +6 \\ 8/15 \\ +14 \\ 5/7 \\ 3/7 \\ 5/14 \\ 10/7 \\ 5/7 \\ 5/14 \\ 2/7 \\ 5/21 \\ 5/21 \\ 4/21 \\ 7/22 \\ 7/11 \\ 7/22 \end{matrix}$ Db+18

ch $\begin{matrix} 1^\circ/A \\ 2^\circ/A \\ 3^\circ/A \\ 5^\circ/A \\ 6^\circ/C \\ 4^\circ/G \\ 6^\circ/G \\ 4^\circ/D \\ 3^\circ/D \\ 6^\circ/D \\ 2^\circ/A \\ 3^\circ/A \\ 4^\circ/A \\ 4^\circ/C \\ 3^\circ/C \\ 5^\circ/C \\ 6^\circ/C \\ 1^\circ/G \\ 2^\circ/G \\ 4^\circ/G \\ 5^\circ/G \\ 6^\circ/G \\ 4^\circ/D \\ 5^\circ/D \\ 3^\circ/D \\ 1^\circ/A \\ 2^\circ/A \end{matrix}$

695

afl $\begin{matrix} +14 \\ E-46 \\ -8 \\ -6 \\ F+31 \\ Db+45 \\ -6 \\ -18 \\ -22 \end{matrix}$

vla $\begin{matrix} +22 \\ 7/13 \\ +27 \\ 6/25 \\ 8/25 \\ 6/25 \\ 4/25 \\ 8/25 \\ 4/25 \\ +30 \\ 5/26 \\ 13/6 \\ 13/9 \\ +35 \\ 9/28 \\ 9/14 \\ 9/28 \\ 3/14 \\ 8/11 \\ 6/11 \\ 4/11 \\ 16/11 \\ 8/11 \\ 4/11 \\ 7/24 \\ D-41 \\ 11/5 \\ 5/23 \\ 3/23 \\ 5/17 \\ 5/9 \\ 4/9 \\ 8/27 \end{matrix}$ Db+33 Db+45 -51 -40 -36 -24

ch $\begin{matrix} 4^\circ/C \\ 6^\circ/G \\ 3^\circ/D \\ 4^\circ/D \\ 6^\circ/D \\ 2^\circ/A \\ 4^\circ/A \\ 5^\circ/D \\ 1^\circ/C \\ 1^\circ/G \\ 3^\circ/D \\ 1^\circ/A \\ 2^\circ/A \\ 3^\circ/A \\ 3^\circ/C \\ 4^\circ/C \\ 6^\circ/C \\ 1^\circ/G \\ 2^\circ/G \\ 4^\circ/G \\ 5^\circ/G \\ 1^\circ/C \\ 3^\circ/A \\ 5^\circ/A \\ 5^\circ/G \\ 4^\circ/C \\ 5^\circ/C \\ 5^\circ/G \end{matrix}$

723 0

afl $\begin{matrix} -4 \\ -6 \\ -33 \\ -18 \\ -4 \\ -2 \\ -6 \end{matrix}$

vla $\begin{matrix} 9/4 \\ 3/4 \\ 3/8 \\ 3/2 \\ 3/4 \\ 1/2 \\ 3/8 \\ 3/10 \\ 1/4 \\ 1/1 \\ 1/2 \\ 1/3 \\ 1/4 \\ 1/5 \\ 1/6 \\ 2/3 \\ 1/3 \\ 2/9 \\ 1/6 \\ 2/15 \\ 5/11 \\ 8/7 \\ 4/7 \\ 5/22 \\ 3/22 \\ 10/13 \\ 6/13 \\ 5/13 \end{matrix}$ D+15 D+37 +25 +42

ch $\begin{matrix} 1^\circ/C \\ 3^\circ/C \\ 6^\circ/C \\ 1^\circ/G \\ 2^\circ/G \\ 3^\circ/G \\ 4^\circ/G \\ 5^\circ/G \\ 6^\circ/G \\ 1^\circ/D \\ 2^\circ/D \\ 3^\circ/D \\ 4^\circ/D \\ 5^\circ/D \\ 6^\circ/D \\ 1^\circ/A \\ 2^\circ/A \\ 3^\circ/A \\ 4^\circ/A \\ 5^\circ/A \\ 5^\circ/C \\ 2^\circ/C \\ 4^\circ/C \\ 3^\circ/A \\ 5^\circ/A \\ 3^\circ/C \\ 5^\circ/C \\ 6^\circ/C \end{matrix}$

751

afl $\begin{matrix} -8 \\ -6 \\ -4 \\ -16 \end{matrix}$

bcl $\begin{matrix} D\#-37 \\ D\#-21 \end{matrix}$ *sotto voce poco a poco crescendo*

vla $\begin{matrix} 10/13 \\ 5/13 \\ 4/13 \\ +51 \\ 11/16 \\ 7/3 \\ 7/6 \\ 7/9 \\ 7/12 \\ 7/18 \\ 14/9 \\ 7/9 \\ 7/18 \\ 7/27 \\ 7/27 \\ 9/13 \\ 3/13 \\ 5/16 \\ 5/24 \\ 12/23 \\ 6/23 \\ 12/23 \\ 8/23 \\ 6/23 \\ 4/23 \\ 8/23 \\ 4/23 \\ 11/7 \end{matrix}$ D#-37 D#-21 *poco a poco diminuendo*

ch $\begin{matrix} 2^\circ/G \\ 4^\circ/G \\ 5^\circ/G \\ 1^\circ/A \\ 1^\circ/C \\ 2^\circ/C \\ 3^\circ/C \\ 4^\circ/C \\ 6^\circ/C \\ 1^\circ/G \\ 2^\circ/G \\ 4^\circ/G \\ 6^\circ/G \\ 4^\circ/D \\ 1^\circ/A \\ 3^\circ/A \\ 5^\circ/G \\ 5^\circ/D \\ 3^\circ/G \\ 6^\circ/G \\ 2^\circ/D \\ 3^\circ/D \\ 4^\circ/D \\ 6^\circ/D \\ 2^\circ/A \\ 4^\circ/A \\ 1^\circ/G \end{matrix}$

778

afl

bcl

vla

ch

3°/D 1°/A 2°/A 5°/G 6°/G 4°/D 5°/D 1°/C 3°/D 6°/D 2°/A 3°/A 4°/A 5°/G 1°/C 2°/C 3°/C 4°/C 6°/C 1°/G 2°/G 3°/G 4°/G 5°/G 6°/G 2°/D 4°/D

P

830

afl

bcl

vla

ch

Figured Bass: 2°/A, 4°/A, 4°/C, 6°/C, 4°/G, 1°/C, 2°/C, 3°/C, 4°/C, 5°/C, 6°/C, 1°/G, 2°/G, 3°/G, 4°/G, 5°/G, 6°/G, 2°/D, 4°/D, 5°/D, 5°/A, 6°/C, 4°/G, 3°/D, 6°/D, 1°/A

Q

884

afl

bcl

vla

ch

poco f

sotto voce

1[°]/C 2[°]/C 5[°]/C 5[°]/G 3[°]/C 1[°]/G 2[°]/G 3[°]/G 5[°]/G 6[°]/G 1[°]/D 2[°]/D 3[°]/D 4[°]/D 1[°]/A 2[°]/A 3[°]/A 3[°]/A 5[°]/G 6[°]/G 4[°]/D 5[°]/D 3[°]/A 5[°]/A 1[°]/C 2[°]/C 4[°]/C

911

R

afl

bcl

ch

5[°]/C 6[°]/C 4[°]/G 6[°]/G 4[°]/D 5[°]/G 5[°]/D 5[°]/C 1[°]/G 3[°]/G 6[°]/G 1[°]/D 2[°]/D 3[°]/D 4[°]/D 5[°]/D 6[°]/D 1[°]/A 2[°]/A 3[°]/A 4[°]/A 5[°]/A 5[°]/C 6[°]/C 4[°]/G 5[°]/G

937

afl

bcl

ch

1[°]/C 2[°]/C 4[°]/C 1[°]/G 1[°]/D 1[°]/A 3[°]/A 4[°]/C 6[°]/C 3[°]/G 4[°]/G 6[°]/G 2[°]/D 4[°]/D 5[°]/C 3[°]/D 2[°]/A 1[°]/G 1[°]/C 2[°]/C 4[°]/C 1[°]/G 3[°]/G 5[°]/G 6[°]/G 1[°]/D 2[°]/D

964

S

afl

bcl

ch

3[°]/D 4[°]/D 5[°]/D 6[°]/D 1[°]/A 2[°]/A 3[°]/A 4[°]/A 5[°]/A 1[°]/C 6[°]/G 3[°]/D 4[°]/D 6[°]/D 2[°]/A 4[°]/A 1[°]/C 2[°]/C 4[°]/C 5[°]/C 3[°]/G 6[°]/G 2[°]/D 4[°]/D 1[°]/C 1[°]/G

990

afl

bcl

ch

6°/G 4°/D 5°/G 2°/C 3°/G 6°/G 1°/D 2°/D 3°/D 4°/D 6°/D 1°/A 2°/A 3°/A 4°/A 2°/C 4°/C 5°/C 5°/G 5°/D 1°/D 5°/D 6°/D 4°/A 5°/A

8/25 8/25 5/13 13/9 9/14 9/28 9/7 9/14 3/7 9/28 3/14 6/7 3/7 2/7 3/14 16/11 8/11 7/12 7/18 7/27 13/10 6/23 5/23 5/23 4/23

Gb+31 Gb+43 Gb+47

1015

afl

bcl

ch

1°/A 3°/A 5°/D 3°/A 5°/A 1°/C 2°/C 3°/C 4°/C 5°/C 6°/C 1°/G 2°/G 3°/G 4°/G 5°/G 6°/G 1°/D 2°/D 3°/D 4°/D 5°/D 6°/D 2°/A 3°/A 4°/A

7/8 7/24 5/19 5/17 3/17 3/1 3/2 1/1 3/4 3/5 1/2 2/1 1/1 2/3 1/2 2/5 1/3 4/3 2/3 4/9 1/3 4/15 2/9 4/9 8/27 2/9

1041

T

afl

bcl

ch

5°/A 3°/A 3°/D 5°/D 6°/D 2°/A 4°/A 5°/A 4°/C 5°/C 5°/G 3°/G 1°/D 2°/D 1°/C 2°/C 4°/C 3°/G 2°/D 3°/D 6°/D 2°/A 3°/A 4°/A

5/28 3/10 5/11 3/11 5/22 5/11 5/22 2/11 10/13 8/13 7/17 11/16 11/8 11/16 28/9 14/9 7/9 9/13 9/13 6/13 3/13 6/13 4/13 3/13

G+35 G+46 G#-39

1065

afl

bcl

ch

1°/C 5°/C 5°/G 5°/D 6°/C 4°/G 6°/G 4°/D 1°/C 2°/C 3°/G 6°/G 1°/D 2°/D 4°/D 5°/G 3°/A 5°/A 1°/C 6°/G 4°/D 6°/D 4°/A 5°/C

25/8 5/8 5/12 5/18 12/23 12/23 8/23 8/23 22/7 11/7 7/10 7/20 7/5 7/10 7/20 8/19 5/16 3/16 19/6 6/17 6/17 4/17 4/17 7/11

G#-23 Ab-2

1089 U

afl

bcl

ch

6/19 16/5 8/5 4/5 8/15 8/15 9/14 5/7 3/7 5/14 10/7 5/7 5/14 2/7 5/21 5/21 4/21 7/22 7/13 7/13 6/25 8/25 6/25 5/26

3°/A 1°/C 2°/C 4°/C 6°/C 4°/G 5°/C 3°/G 5°/G 6°/G 1°/D 2°/D 4°/D 5°/D 6°/D 4°/A 5°/A 3°/A 6°/C 4°/G 6°/D 3°/A 4°/A 5°/A

1113

afl

bcl

ch

Figured bass and chord symbols for the ch part:

- 1°/C
- 2°/C
- 1°/G
- 1°/D
- 3°/A
- 4°/C
- 6°/C
- 3°/G
- 4°/G
- 6°/G
- 1°/D
- 2°/D
- 4°/D
- 5°/D
- 1°/G
- 5°/D
- 1°/C
- 2°/C
- 4°/C
- 5°/C
- 6°/C
- 4°/G
- 5°/G
- 5°/D

1161

afi

bcl

vla

ch

poco a poco diminuendo al fine

sotto voce poco a poco crescendo al fine

5°/C 5°/C 3°/G 5°/G 6°/G 2°/D 4°/D 5°/D 1°/C 2°/C 3°/C 4°/C 5°/C 6°/C 1°/G 2°/G 3°/G 4°/G 6°/G 1°/D 2°/D 4°/D 6°/D 4°/A

1206

afl

bcl

vla

ch

4/5 3/5 2/5 8/5 4/5 8/15 2/5 8/25 4/15 8/15 4/15 9/28 5/14 7/13 7/13 Bb+29 8/11 17/7 Bb+39 13/8 11/3 11/6 11/9 11/9

3°/G 4°/G 6°/G 1°/D 2°/D 3°/D 4°/D 5°/D 6°/D 2°/A 4°/A 5°/D 3°/A 3°/D 2°/A 5°/C 1°/G 1°/D 1°/C 2°/C 3°/C 2°/G

1228

af1

bcl

vla

ch

3°/G 2°/D 3°/D 6°/D 2°/A 3°/A 4°/A 6°/C 4°/G 6°/G 4°/D 2°/C 1°/C 2°/C 3°/C 5°/C 6°/C 1°/G 2°/G 3°/G 4°/G 5°/G 6°/G 1°/D

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (afl, bcl, vla) are for woodwinds and strings, and the fourth staff (ch) is for the choir. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts (afl, bcl, vla) feature complex rhythms and intervals, with some parts including fingerings and breath marks. The choir part (ch) is written in a simplified style, focusing on the melody and harmony. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is a single system, with all parts playing simultaneously.

The musical score is for a piece titled "The Rose Tree". It features four staves: a flute (afl), a clarinet in B-flat (bcl), a viola (vla), and a piano (ch). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 48. The flute part (afl) has a melodic line with some rests and a final flourish. The clarinet (bcl) and viola (vla) parts play a rhythmic, arpeggiated pattern. The piano (ch) part provides harmonic support with chords and some melodic fragments. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sotto voce* and *poco f*. The viola part has figured bass notation below the staff, and the piano part has figured bass notation below the staff.