

Marc Sabat
reminded again

music scenery for accordion and electronic tones

PLAIN SOUND MUSIC EDITION

reminded again (2007)

music scenery for accordion and electronic tones (CD playback)

NOTES ABOUT THE INTERPRETATION

This piece may be performed indoors or outdoors, to be heard with or without environmental sounds. The public may freely come and go if they desire. The CD playback is monophonic, to be sent through a single speaker or speaker-subwoofer combination.

The speaker should be in the near vicinity of the accordion, preferably lying on a table with its cone pointing upward. The volume is to be adjusted so that the accordion tones blend as perfectly as possible with the electronic tones. Each crescendo and diminuendo is to be played as smoothly and evenly as possible, matching the sinewave volume curve of the CD playback.

Berlin, 24 June 2007

reminded again

Marc Sabat

$\infty = 50 \text{ seconds}$

	0'00"	0'50"	1'40" +2	2'30"	3'20" +4	4'10"	5'00"
<i>Accordion</i>	-	0	#o	#o	#o	#o	0
	$\circ \ll p \gg \circ \text{ sempre simile}$						
<i>Trianglewaves</i>	-	0	#o	#o	#o	#o	-14
	$\circ \ll p \gg \circ \text{ sempre simile}$						
<i>Sinewaves</i>	-	0	#o	#o	#o	#o	0
	$\circ \ll p \gg \circ \text{ sempre simile}$						
	-2	0	-14	-33	+5	+4	
	$\circ \ll p \gg \circ \text{ sempre simile}$						

	5'00" +2	5'50"	6'40" +4	7'30" 0	8'20"	9'10" +2	10'00"
<i>Accord.</i>	#o	-2	#o	#o	#o	#o	#o
	$\circ \ll p \gg \circ \text{ sempre simile}$						
<i>Tri.</i>	15/8	5/3	-10	45/32	6/5	8/5	9/5
	-12	-16	-10	45/32	6/5	8/5	9/5
	+28	20	+65	+16	+14	+18	
<i>Sin.</i>	#o	#o	#o	#o	#o	#o	#o
	-31	-2	-59	+14	+16	+14	
	-2	-2	-59	+14	+16	+14	

10'00" 10'50" 11'40"₊₆ 12'30" +2 13'20" +2 14'10" 15'00"

Accord. {
 -4
 -4
 +6
 +2
 +2
 0

Tri. {
 +12
 16/15
 -4 16/9
 +6
 27/16
 -31 7/4
 -31
 -29 21/16
 +31
 8/7

Sin. {
 -43
 -31
 +12
 {↑}
 +51
 +2
 +51
 {≈}
 +19
 -35
 +51
 +2
 -14
 +31
 -14
 +31

15'00" 0 15'50" 0 16'40" +4 17'30" +2
 18'20" +3
 19'10" +2 20'00"

Accord. {
 0
 0
 +4
 +2
 +3
 +2

Tri. {
 +33
 12/7
 -33 7/6
 -27 63/32
 +35
 9/7
 +29
 32/21
 -17 7/5
 +29
 -61
 -16
 +31
 +3
 +16

Sin. {
 +17
 +17
 -4
 -55
 +31
 +81
 +14
 -2

Accord.

20'00" +2 20'50" +4 21'40" ⁺⁶ $\sharp\text{--}$ 22'30" -2 23'20" ⁺² $\natural\text{--}$ 24'10" -2 25'00"

Tri.

-16 21/20 -45 35/32 -43 105/64 -19 28/15 -47 35/24 -35 14/9

Sin.

-21 -119 +29 +49 +24 -18

Accord.

25'00" +4 25'50" 0 26'40" +6 27'30" ⁺⁸ $\sharp\text{--}$ 28'20" 0 29'10" -6 30'00" $\flat\text{--}$

Tri.

-14 63/40 -41 315/256 -25 189/128 -62 49/32 -60 147/128 -18 10/9

Sin.

-11 -30 +8 +5 -2

30'00" +7
 30'50" +1
 31'40" -0
 32'30" 0
 33'20" -6
 34'10"
 35'00" -6

Accord.

+10
 -49 35/18
 -21 56/45
 -64 49/48
 -6 32/27
 -37 28/27

Tri.

+32
 -30
 +18
 +53
 +32

Sin.

+7
 +1
 +61
 -20

35'00" 0
 35'50" +100
 36'40" +100
 37'30" +2
 38'20" -2
 39'10" -5
 40'00"

Accord.

+17
 10/7
 64/35
 64/63
 15/14
 40/21
 48/35

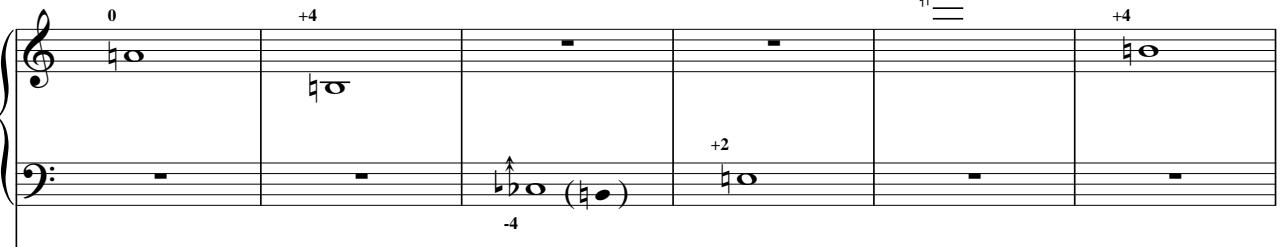
Tri.

+36
 +45
 +27
 +19
 +16
 +47

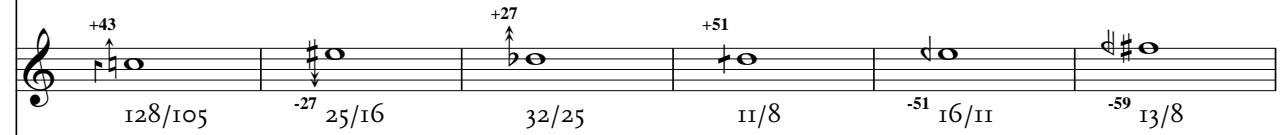
Sin.

+33
 +74
 +27
 -15

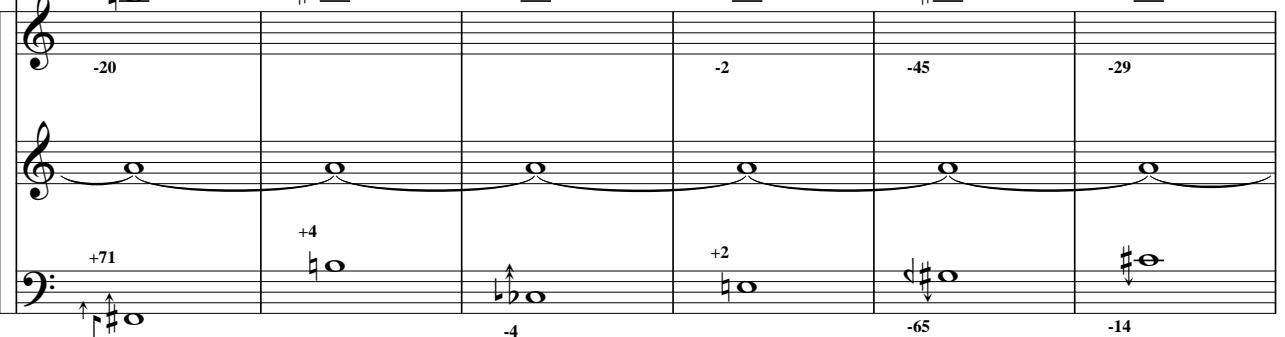
40'00" 0
 40'50" +4
 41'40"
 42'30"
 43'20" ⁺⁶ $\sharp\textcircled{\text{o}}$
 44'10" +4
 45'00"

Accord. {


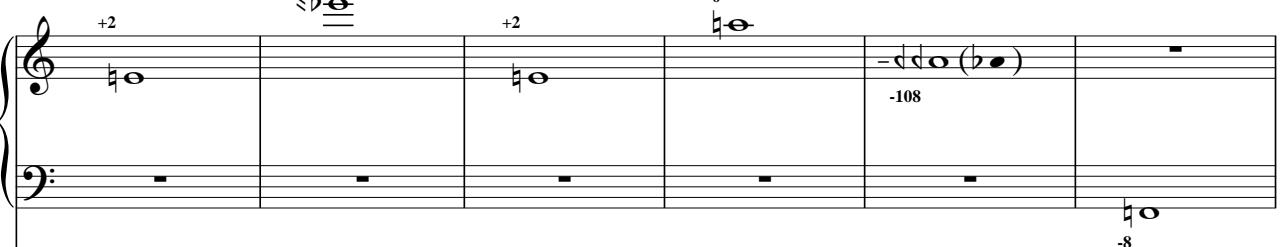
Tri.
 +43
 -27 25/16
 32/25
 11/8
 -51 16/11
 -59 13/8



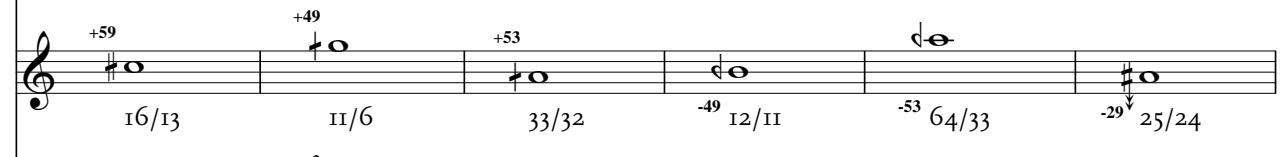
Sin.
 -20
 +29
 +27
 -2
 -45
 -29



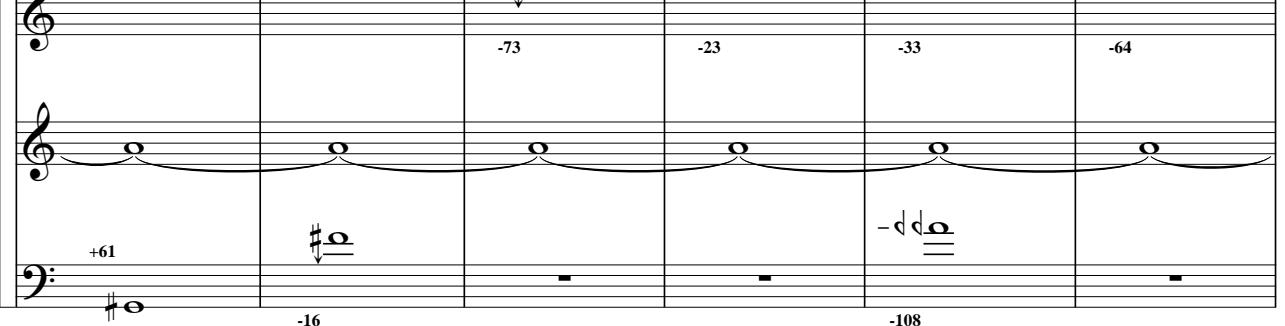
45'00" +2
 45'50" ⁺³ $\sharp\textcircled{\text{o}}$
 46'40" +2
 47'30" ₀ $\sharp\textcircled{\text{o}}$
 48'20"
 49'10"
 50'00"

Accord. {


Tri.
 +59
 16/13
 11/6
 33/32
 -49 12/II
 -53 64/33
 -29 25/24



Sin.
 +89
 +3
 -73
 -23
 -33
 -64



50'00" 50'50" 51'40" 52'30" 53'20" 54'10" ⁺² 55'00"

Accord. {
 Tri.
 Sin.

75/64 48/25 128/75 13/12 39/32 24/13

+29
 -25
 +43
 +56
 -45
 +24
 -1
 -29
 -20
 +111
 +111
 -31

55'00" 55'50" 56'40" 57'30" 58'20" ⁺² 59'10" ⁰ 60'00"

Accord. {
 Tri.
 Sin.

64/39 17/16 32/17 19/16 32/19 14/11

+58
 +5
 -5
 -2
 +2
 -19
 +53
 -57
 -45
 +9
 -79
 +30
 -17
 +2
 -57
 -49

Accord. {
 Tri. {
 Sin. {

Accordion staff:
 - Measure 60'00'': Note at 0, rest.
 - Measure 60'50'': Note at +2.
 - Measure 61'40'': Rest.
 - Measure 62'30'': Note at -106, followed by a note at -106 with a bracket and a note at +4.
 - Measure 63'20'': Note at +4.
 - Measure 64'10'': Note at +4.
 - Measure 65'00'': Note at +4.
 - Measure 65'50'': Note at +4.

Trombone (Tri.) staff:
 - Measure 60'00'': Note at +20.
 - Measure 60'50'': Note at +65.
 - Measure 61'40'': Note at +38.
 - Measure 62'30'': Note at -65, followed by a note at 20/II.
 - Measure 63'20'': Note at -38, followed by a note at 64/55.
 - Measure 64'10'': Note at +20.
 - Measure 65'00'': Note at +20.
 - Measure 65'50'': Note at +20.

Soprano (Sin.) staff:
 - Measure 60'00'': Note at +67.
 - Measure 60'50'': Note at -16.
 - Measure 61'40'': Note at +32.
 - Measure 62'30'': Note at -106, followed by a note at -64.
 - Measure 63'20'': Note at -64.
 - Measure 64'10'': Note at +79.
 - Measure 65'00'': Note at -17.
 - Measure 65'50'': Note at -34.

Accord. {
 Tri. {
 Sin. {

Accordion staff:
 - Measure 65'00'': Note at -8.
 - Measure 65'50'': Note at -3.
 - Measure 66'40'': Note at +7.
 - Measure 67'30'': Note at +3.
 - Measure 68'20'': Note at -7.
 - Measure 69'10'': Note at +2.
 - Measure 70'00'': Rest.
 - Measure 70'50'': Rest.

Trombone (Tri.) staff:
 - Measure 65'00'': Note at -8, followed by a note at 135/128.
 - Measure 65'50'': Note at -3, followed by a note at 24/17.
 - Measure 66'40'': Note at +7, followed by a note at 51/32.
 - Measure 67'30'': Note at +3, followed by a note at 17/12.
 - Measure 68'20'': Note at -7, followed by a note at 64/51.
 - Measure 69'10'': Note at +28, followed by a note at 23/16.
 - Measure 70'00'': Rest.
 - Measure 70'50'': Rest.

Soprano (Sin.) staff:
 - Measure 65'00'': Note at +47.
 - Measure 65'50'': Note at +24.
 - Measure 66'40'': Note at -50.
 - Measure 67'30'': Note at +28.
 - Measure 68'20'': Note at +8.
 - Measure 69'10'': Note at -58.
 - Measure 70'00'': Rest.
 - Measure 70'50'': Rest.

Accordion part

reminded again

$\circ = 50$ seconds

Marc Sabat

The musical score for the Accordion part, titled "reminded again" by Marc Sabat, is composed of eight staves of music. The score includes time signatures, key signatures, and various dynamic markings such as **p** (piano), **sempre simile**, and specific time values like 0', 5', 10', etc. The music is divided into sections by measure numbers and time values. The first staff starts at 0'00" and ends at 5'00". The second staff starts at 5'00" and ends at 10'00". The third staff starts at 10'00" and ends at 15'00". The fourth staff starts at 15'00" and ends at 20'00". The fifth staff starts at 20'00" and ends at 25'00". The sixth staff starts at 25'00" and ends at 30'00". The seventh staff starts at 30'00" and ends at 35'00". The eighth staff starts at 35'00" and ends at 40'00". The score uses a combination of treble and bass clefs, with key signatures changing throughout the piece.

0'00" 0'50" 1'40" +2 2'30" 3'20" +4 4'10" 5'00"

5'00" +2 5'50" 6'40" +4 7'30" 8'20" 9'10" +2 10'00"

10'00" 10'50" 11'40" +6 12'30" 13'20" 14'10" 15'00"

15'00" 0 15'50" 0 16'40" +4 17'30" +2 18'20" +3 19'10" +2 20'00"

20'00" +2 20'50" +4 21'40" +6 22'30" 23'20" +2 24'10" 25'00"

25'00" +4 25'50" 0 26'40" - 27'30" +8 28'20" 0 29'10" -6 30'00"

30'00" +7 30'50" +1 31'40" -6 32'30" 0 33'20" -6 34'10" - 35'00"

35'00" 0 35'50" +100 36'40" 37'30" +2 38'20" -6 39'10" -5 40'00"

40'00" 0
 40'50" +4
 41'40"
 42'30"
 43'20" ⁺⁶
 44'10" +4
 45'00"

-4 +2 -8

45'00" +2
 45'50" ⁺³
 46'40" +2
 47'30" ₀
 48'20"
 49'10"
 50'00"

-108 -8

50'00" -
 50'50" 0
 51'40" { } ⁰
 52'30"
 53'20"
 54'10" ⁺²
 55'00"

0 -1 +2 -2

55'00"
 55'50" ⁺⁵
 56'40" ⁺⁵
 57'30"
 58'20" ₊₂
 59'10" ₀
 60'00"

-2 -5 -2

60'00" 0
 60'50" +2
 61'40"
 62'30" ₋₁
 63'20" ₊₄
 64'10" +4
 65'00"

-106

65'00" -8
 65'50" -3
 66'40" ⁺⁷
 67'30" ⁺³
 68'20" -7
 69'10" +2
 70'00"
 70'50"