

SEEDS OF SKIES, ALIBIS: PROLOGUE.

for Marcus and Ellen

music: Marc Sabat  
words: Uljana Wolf

Slowly, freely

**3** Voices, may be doubled with sustaining instruments, mainly senza vibrato. Breathe and rejoin the phrases simply, as needed. Vary portamenti in speed and tonal shape.  
**2** Taking time, move somewhat heterophonically from bar to bar, gathering to form each new harmony as clear, sonorous and resonant.

S Ba - - - ng we - - - nt rou - - - nd.

M Ba - ng went rou - nd, ba - - - ng we - - nt round.

C Ba - - - ng went rou - - - nd we - nt rou - - nd.

T Ba - - - ng we - - - nt rou - - nd.

b Ba - - - ng we - - - nt rou - nd, ba - - - ng we - nt rou - nd.

B Ba - - - ng we - nt rou - - nd, ba - ng we - - nt round.

Freely arpeggiated and sustained electronic tones, which may optionally be also played acoustically, for example on a retuned piano.

t

[illegible]

27

S

Wo - - - r - lds i - - - n grou - nd, wo - - - r - lds i - n grou-nd.

M

Wo - - - r - lds i - - n grou - nd, wor - lds i - n ground.

C

Wo - - - r - l - ds i - - - - - n grou - - - - nd.

T

8

Wo - r - lds in grou - nd, wo - r - - - lds i - - - - - n ground.

b

Wo - - - r - l - ds in grou - - - - - nd, wo - rlds.

B

Wo - - - r - lds i - - - - - - - - n gro - und.

t

40

S

When at sea\_\_\_\_\_ a\_\_\_\_\_ grave, a\_\_\_\_\_ li - st. What is the bar - rier

M

At sea\_\_\_\_\_ a\_\_\_\_\_ gra - - ve, a\_\_\_\_\_ li - st. Who\_\_\_\_\_

C

Wha - t. Who -

T

Wha - - - - t bar-

b

Whe - n at sea\_ a gra - ve, a\_\_\_\_\_ list. What is the

B

Whe - n at sea, a\_\_\_\_\_ list. Bar - rier

t

The musical score is written for a vocal ensemble and piano. The vocal parts are Soprano (S), Mezzo (M), Contralto (C), Tenor (T), Bass (B), and Baritone (b). The piano part is indicated by 't' for the right hand and 'b' for the left hand. The score is in G major (one sharp) and 4/4 time. The tempo is marked '40'. The lyrics are in English. The vocal parts have lyrics in English. The piano part provides harmonic support with chords and moving lines in both hands.

51

S af-ter the bar-ri - er. A - - - fte - r

M \_\_\_\_\_ is the co - u - r - i - er. Wha - t i -

C 's a - - - fte - r the co - u - ri -

T ri - er af - te - - - r bar - ri - er. Who.

b bar - rier. Co - u - ri - e - r.

B af - te - r bar - ri - er. Who. Wha - t i -

t

vi

61

S

sa - - - lt. Wha - - t i - - s

M

s sa - - - lt. Wha - t is

C

e - r. Wha - - t is a\_\_\_\_\_

T

8

385 : 384  
= -4.5c

Wha - - - t i - - s sa - - lt. Wha - t

b

Wha - t i - s sa - - - - lt. Wha - t i - s a

B

- - s sa - lt. Wha - t i - s a\_\_\_\_\_ sho-

t



71

S a \_\_\_\_\_ sho - - - - - re. Wha - t i -

M a shou - l - de - r. Who, \_\_\_\_\_

C sho - re, a \_\_\_\_\_ shou - l - der. Wha - - - t

T i - - - s a \_\_\_\_\_ sho - - - re.

b shore. What is a shoul - der. Wha - t i - - s

B - re. Wha - - - t i - s a \_\_\_\_\_ bo - -

t

82

143 : 144

= +12c

S

M

meno

ord.

C

T

8

b

104 : 105

= +17c

B

t



92

S i - e - r. Who pou - red the

M pou - red the salt i - n to the sea,

C the sa - lt in to the sea,

T u - red the sa - lt i - n, sa -

b er. Who pou - red the sal - lt in to

B Who pou - r - ed the sa - lt i - n to

t

102

S

\_\_\_\_\_ salt \_\_\_\_\_ in \_\_\_\_\_ to \_\_\_\_\_ the \_\_\_\_\_ sea. \_\_\_\_\_ We \_\_\_\_\_

M

\_\_\_\_\_ in to the sea. \_\_\_\_\_ We \_\_\_\_\_ were

C

\_\_\_\_\_ the \_\_\_\_\_ sea. \_\_\_\_\_ We \_\_\_\_\_ were

T

- - lt in to \_\_\_\_\_ the \_\_\_\_\_ sea. \_\_\_\_\_ We \_\_\_\_\_ were ne - - ve - r

b

\_\_\_\_\_ the sea. \_\_\_\_\_ We \_\_\_\_\_ were ne-ver su - re. We \_\_\_\_\_

B

\_\_\_\_\_ the sea, \_\_\_\_\_ i - n to \_\_\_\_\_ the sea. \_\_\_\_\_

t

\_\_\_\_\_ the sea, \_\_\_\_\_ i - n to \_\_\_\_\_ the sea. \_\_\_\_\_

113

S

were ne - - ver su - re. We were

M

ne - ver su - re. We were ne-ver a di - re - ction.

C

ne - - - ver sure. We we - re ne -

T

su - - - - re. We we - - re ne - ver a di - re -

b

we - - - re ne - ver a di -

B

We were ne - ver sure. We we - re ne - ver

t

125

S

ne - ver a di - rec - tion.

M

Wha - - t is wai - - ting. Wha - -

C

- ver a di - re - ctio - n. Wha - t i - s

T

- - ctio - n. What i - - s wai -

b

re - ctio - n. What i - - s wai - -

B

a di - re - ctio - n. Wha - - t i - s wai -

t

137

S

Wha - - t is wai - ting. What is a sea.

M

- t i - - - - s a sea.

C

wai - ting. What i - - s a sea.

T

- - ting. Wha - - - - t is a sea.

b

- - ting. Wha - - - t i - - - s a sea.

B

- - ting. Wha - - t i - - s a sea.

t