

Seeds of skies, alibis : prologue

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Libero, inégal

1 2 3 4 5 6

Retuned Piano Synth

Alto Flute Voice (in G)
(sounding pitches)
play
E+2
sing
C-33
Ba - ng
F-35
play

Viola Voice

Electric Organ Voice
hairpins indicate mod wheel transitions from sinewave to full spectrum
+ voice
ord.
Ba - - - ng

Acoustic Guitar Voice
use elbow and slide
+ voice
ord.
Ba - - - ng
we - - -

Voice
Ba - ng
Ba - ng
went

Contrabass
4°/II
3°/II
(fingered pitches)
4°/II
6°/III

Violoncello Voice
2°/II
+ voice
ord.
2°/II
+ voice
Ba - ng
went

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7 8 9 10 11 12 13

Pf Synth

A Fl Voc (G)

sing play sing

went rou - - - nd.

Vla Voc

+ voice ord. + voice

Ba - - - ng went round.

Org Voc

+ voice ord.

we - - - nt round.

Gtr Voc

ord. + voice ord.

- nt rou - nd.

Voc

rou - - - nd, rou - - nd, ba - ng we - nt rou - nd.

Cb

7^o/II 4^o/II 3^o/II

Vlc Voc

2^o/II ord. D+34 + voice ord. port. -33

rou - nd. -37

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14 15 16 17 18 19 20

Pf Synth

A Fl Voc (G)

Vla Voc

Org Voc

Gtr Voc

Voc

Cb

Vlc Voc

sing

play

ord.

+ voice

port.

Bb-37

C-33

Stars

un - - - - crowned

Sta - rs

un - crown - - - ed

Stars

Sta - - - rs

un - - - -

4°/II

6°/III

6°/II

7°/II

7°/I

2°/II

+ voice

ord.

-33

Sta - rs

21 22 23 24 25 26

Pf Synth

A Fl Voc (G)

Via Voc

Org Voc

Gtr Voc

Voc

Cb

Vlc Voc

ord. + voice + voice + voice port. ord. 9^o/11 8^o/11

un - - - - crowned stars. sta - rs. un - - - - crowned stars. sta - rs. un - - - - crowned sta - rs.

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The musical score is arranged in a system with the following parts from top to bottom:

- Pf Synth**: Piano and Synthesizer part, featuring triplet markings above measures 27, 28, 29, 32, and 33.
- A FI Voc (G)**: Alto Flute and Vocal part, with lyrics "Wor - - - lds" and a performance instruction "sing play".
- Vla Voc**: Viola and Vocal part, with lyrics "Worlds in grou - - -".
- Org Voc**: Organ and Vocal part, with lyrics "Wor - - - lds".
- Gtr Voc**: Guitar and Vocal part, with lyrics "Worlds".
- Voc**: Main Vocal part, with lyrics "Wor - - - lds worlds in ground".
- Cb**: Contrabass part, with fingering "4°/II" and "3°/II".
- Vlc Voc**: Violoncello and Vocal part, with fingering "2°/II".

Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated in boxes above the staff. Performance markings include "ord.", "+ voice", "port.", and "C-33 Bb-37".

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34 35 36 37 38 39

Pf Synth

A Fl Voc (G)

sing play

in ground.

ord.

Via Voc

nd.

Org Voc

+ voice ord.

in ground.

Gtr Voc

ord. + voice

in ground.

Voc

in ground.

Cb

7°/II 9°/II 8°/II 4°/II

Vlc Voc

+ voice ord.

in ground.

Worlds

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40 41 42 43 44 45 46 47

Pf Synth

A Fl Voc (G)

sing play

At sea

F-35 D-51 F-35

Vla Voc

+ voice

A sea, a grave, a list.

ord.

+ voice

Org Voc

Gtr Voc

+ voice

What

Voc

with Cello

When at sea a grave, a list.

Cb

3°/I 4°/I 2°/II

make a gradual transition

51

Vlc Voc

+29 + voice ord.

-55 a grave -37

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48 49 50 51 52 53 54

Pf Synth

A Fl Voc (G)

Via Voc

Org Voc

Gtr Voc

Voc

Cb

Vlc Voc

What is the barrier _____ af - ter the barrier. _____

Who _____ is the cou -

What _____ Who _____

Who _____

What is the barrier _____

gently stop, match Vlc

4°/I 6°/II 2°/I 7°/I 7°/II 4°/II

3°/III 2°/III

ord. + voice + voice + voice + voice

ord. ord. ord. ord.

5° ord. -51

port. port.

3 3 3 3 3

-37

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55 56 57 58 59 60 61

Pf Synth

A Fl Voc (G)

play

Bb-37

Vla Voc

ord.

5°/Org

+ voice

ri - - - er

-51

What

Org Voc

ord.

+ voice

courier.

Gtr Voc

C+30

port.

Voc

+47

af - ter the courier.

Cb

3°/I

Vlc Voc

4°/IV

3°/IV

+47

2°/II

port.

+ voice

What

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This musical score page includes the following parts and annotations:

- Pf Synth:** Measures 62-68 with a triplet in measure 68.
- A Fl Voc (G):** Melody with lyrics "What is" and a "sing" instruction above measure 65.
- Vla Voc:** Melody with lyrics "is salt" and an "ord." instruction above measure 65.
- Org Voc:** Melody with lyrics "What is sa - - lt." and a "-51" marking below measure 65.
- Gtr Voc:** Melody with lyrics "What is sa - - lt." and a "+ voice" instruction above measure 62.
- Voc:** Melody with lyrics "What is a".
- Cb:** Bass line with a 2°/1 chord marking above measure 63, a 7°/1 chord marking above measure 67, and a "-51" marking below measure 65.
- Vlc Voc:** Melody with lyrics "is sa - - - lt." and an "ord." instruction above measure 65.