

Marc Sabat

Part song

for violin and contrabass

PLAINSOUND MUSIC EDITION

Part song (2017)

for violin and contrabass

Part Song was composed as part of an ongoing series of pieces exploring extended just intonation on acoustic instruments in small chamber ensemble settings. In this case, the symmetrical tuning of violin and contrabass suggested an unfolding fanning outward from unison, featuring along the way the absolute consonances between open strings (2/1, 4/1, 8/1, 16/1) and various other simple, wide tuneable intervals of the form $n/1$, $n/2$, $n/3$, $n/4$, $n/5$, met in a simple melodic counterpoint of two parts.

Berlin, 26 December 2018

Part song

Marc Sabat

Andantino, libero

change bow as needed ,

The score is written for Violin (treble clef) and Contrabass (bass clef). It consists of four systems of music, each with two staves. Fingerings are indicated by numbers in boxes, and bowings are indicated by slanted lines. Dynamics include *poco f*, *f sostenuto*, *sempre f*, *poco f*, *f sonore*, *p*, *poco f*, *p*, and *cresc. poco a poco*. Performance instructions include *senza dim.*, *port.*, and *6°/II*. Measure numbers and accidentals are provided throughout the score.

Violin
poco f *f sostenuto*

Contrabass
poco f *senza dim.* *f sostenuto*

6 *sempre f* *poco f* *f sonore* *p*

11 *poco f* *p*

16 *cresc. poco a poco* *p* *cresc. poco a poco*

21

I II

pp

+16 +31 -49

pp

20	5	10	7	21	7	21	16	11	11	11	12
3	1	3	2	2	1	4	3	2	3	1	1

26

I

-4 F+40

pp sotto voce

pp sotto voce

7 G#-39

2°/II 2°/III 3°/II

9	19	19	19	14	13	12	32	13	12	6
1	2	4	3	1	1	1	3	1	1	1

29

D+25 +51

+33 +14

G#-51 G#-39

p

10	13	11	12	13	14	7	14	5	10	15	15	12
1	2	1	1	1	1	1	3	1	1	2	1	1

33

+6 -1

p poco f

2°/IV 2°/I

16	9	19	19	64	32	8	2
1	1	2	4	27	9	3	1