

Marc Sabat

You & Mr Mason

*for 11 pianos and 11 players
with no previous experience required*

PLAINSOUND MUSIC EDITION

You & Mr Mason (1997)

for 11 pianos and 11 players

with no previous experience required

composed for Sommerfest at the Akademie Schloss Solitude

The music may be performed by players with little or no experience.

For players who cannot read music, the keys of the piano may be color-coded to assist in realizing the score.

The 11 players are to be co-ordinated with synchronized stopwatches. A looser sense of ensemble is generally preferable: simultaneities between parts do not need to be strictly observed at all times. Each pattern, once established, should maintain its own independent tempo. The 11 pianos may be positioned in different rooms.

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Musical score for eleven pianos (Piano 1 to Piano 11) by Marc Sabat. The score consists of eleven staves, each representing a piano. The music is divided into measures by vertical dashed lines. Measure 1 (measures 1-7) starts with a dynamic of *poco f secco, preciso*. Measures 8-10 show a sustained note on piano 1. Measures 11-15 show sustained notes on piano 2. Measures 16-18 show sustained notes on piano 3. Measures 19-21 show sustained notes on piano 4. Measures 22-24 show sustained notes on piano 5. Measures 25-27 show sustained notes on piano 6. Measures 28-30 show sustained notes on piano 7. Measures 31-33 show sustained notes on piano 8. Measures 34-36 show sustained notes on piano 9. Measures 37-39 show sustained notes on piano 10. Measures 40-42 show sustained notes on piano 11. The score includes various dynamics such as *f sonore*, *Ped.*, and *moderately fast, continue, simile*.

30

35

40

45

50

55

1" - 2"

f, gradually slow down

ff

* lift pedal gently

f sonore
Ped.

moderately fast, continue, simile
8-----1

poco f secco, preciso

moderately fast, continue, simile
8-----1

poco f secco, preciso

moderately fast, continue, simile
8-----1

f sonore
Ped.

52"

* lift pedal gently

(Ped.)

* lift pedal gently

(Ped.)

* lift pedal gently

1' 0 5 10 15 20 25

2"–3" gradually slow down

ff

fast break upward

f sonore

Ped.

fast, gradually slow down, lengthen grace note

mezza voce, cantando

Ped.

fast, gradually slow down, lengthen grace note

mezza voce, cantando

Ped.

1.5"–2" simile

8-----1

8-----1

30

35

40

45

50

55

fast break downward
8[—]—
↓

f sonore
Ped.

sempre come prima
8[—]—
↑

fast break upward
8[—]—
↑

f sonore
Ped.

simile

1.5"—2"

2"—3"

3"—4"

sonore

(Ped.)

(Ped.)

(Ped.)

(Ped.)

(Ped.)

2"—3"

8[—]—
↑

3"—4"

sonore

2'

0 5 10 15 20 25

1

2

3 *(Ped.)* sempre come prima

4 *(Ped.)* fast break downward

5 *f sonore* *Ped.*

6 *(Ped.)* fast break upward

7 *(Ped.)* *f sonore* *Ped.*

8

9

10

11 *(Ped.)*

15" *f sonore* *Ped.*

fast break downward

sempre come prima

fast break downward

fast break upward

*

f sonore *Ped.*

fast break downward

f sonore *Ped.*

fast break upward

f sonore *Ped.*

1 (Ped.) sempre come prima
2 (Ped.) sempre come prima
3 (Ped.)
4 (Ped.)
5 (Ped.)
6 (Ped.)
7 (Ped.)
8 (Ped.) sempre come prima
9 (Ped.) sempre come prima
10 (Ped.) sempre come prima
11 (Ped.) *

4'

This page contains 11 staves of musical notation. The staves are numbered 0 through 11 on the left side. The music is divided into measures by vertical dashed lines. Measure numbers 0, 5, 10, 15, 20, and 25 are indicated above the staff lines. Measure 10 starts with a dynamic of *mezza voce* and a pedaling instruction (*Ped.). Measures 15 and 20 also begin with *Ped. Measure 15 includes a performance instruction "repeat until bracket ends". Measure 20 features a wavy line under the notes of staff 6. Measures 10, 15, and 20 each contain a grace note-like figure consisting of a short vertical line with a dot above it, followed by a horizontal bar with a small vertical tick at its end.

5'

0 5 10 15 20 25

1 *

2 *

3 * flowing, slow down towards end
p delicato
* *Ped.*

4 * flowing, slow down towards end
p delicato
Ped.

5 *

6 *

7 *

8 * flowing, slow down towards end
p delicato
* *Ped.*

9 * flowing, slow down towards end
p delicato
Ped.

10 *

11 *

1 30

2 35

3 40

4 45

5 50

6 55

1 (Ped.) *

2

3 (Ped.) * come prima

4 (Ped.) * come prima

5 (Ped.) flowing, slow down towards end

6

7

8 (Ped.) p delicato Ped.

9 (Ped.) *

10 (Ped.) come prima

11 (Ped.) come prima

12 (Ped.) flowing, slow down towards end

13 (Ped.) p delicato Ped.

14 (Ped.) flowing, slow down towards end

15 (Ped.) p delicato Ped.

6

0 5 10 15 20 25

1

2

3 *

4 (Ped.)

5 (Ped.)

6 fast 8 mezza voce Ped.

moderately fast

poco f Ped.

mezza voce 1"-2" 8

7

8 (Ped.)

9

10 moderately slow f Ped.

*

11 *

30

35

40

45 3"-4"

ff Ped.

f Ped.

2"-3"

sustain all notes with fingers

(Ped.) 1.5"-2"

poco f Ped.

mp dolce *

sustain all notes with fingers

2"-3"

mp dolce *

(Ped.)

*

fff secco

(Ped.)

*

sustain all notes with fingers

(Ped.)

*

sustain all notes with fingers

mp dolce *

(Ped.)

*

A musical score page featuring 11 staves, each with a unique key signature and time signature. The staves are numbered 1 through 11 on the left side. The measures are numbered 30, 35, 40, 45, 50, and 55 at the top. The music consists of eighth-note patterns with various dynamics and articulations. The score includes a variety of clefs (G, F, C) and time signatures (common time, 2/4, 3/4). Measure 30 starts with a dynamic of $\frac{1}{2}$ and a forte dynamic. Measure 35 starts with a dynamic of $\frac{1}{2}$ and a forte dynamic. Measure 40 starts with a dynamic of $\frac{1}{2}$ and a forte dynamic. Measure 45 starts with a dynamic of $\frac{1}{2}$ and a forte dynamic. Measure 50 starts with a dynamic of $\frac{1}{2}$ and a forte dynamic. Measure 55 starts with a dynamic of $\frac{1}{2}$ and a forte dynamic.

8'

0 5 10 15 20 25

1 2 3 4 5 6 7 8 9 10 11

ff sonore
Ped.

2"

1.5"

1.25"

ff sonore
Ped.

ff sonore
Ped.

ff sonore
Ped.

1"

2"

30

35

40

45

50

55

1

2

3

4

5

6

7

8

9

10

11

f sonore
Ped.

(Ped.)

(Ped.)

(Ped.)

(Ped.)

(Ped.)

(Ped.)

moderately fast, continue, simile

*

poco f secco, preciso

<1"

f sonore

10'

30 35 40 45 50 55

1 (Ped.)

2

3 (Ped.) * lift pedal gently

4

5

6

7

8 (Ped.) * lift pedal gently

9

10 (Ped.) * lift pedal gently

11