Marc Sabat

Everlasting sweet peas

for three violins

PLAINSOUND MUSIC EDITION

Everlasting sweet peas (1998/2009)

for three violins

commissioned by NUMUS concerts
premiered by Jerzy Kaplanek, Annalee Patipatanakoon, Stephen Sitarski
at the Clay and Glass Museum, Kitchener, Ontario, Canada on 5 October 1998

Named after the perennial flowering vegetable. Each mvt given the suggestion of a Baroque dance. Each a transformation of the previous as a ground. The players act as a kind of consort. All the material can only exist together, as a fused texture, not polyphony. A set of bright blocks. Resultant melodies from contrasts in each part – of register, volume, timbre, articulation.

for my father Jerome (1932 – 1998)

Marc Sabat : Everlasting Sweet Peas
JUST INTONATION LATTICE DIAGRAMS

left-to-right means a just perfect fifth (2:3 ratio, 702¢)
down-up means a just major third (4:5 ratio, 386¢)
cents are given based around A as a reference (0 ¢) *

* This A may be tuned to any desired reference frequency – the cents relationships still hold true on a tuning meter. Either leave the electronic tuner set to Equal Temperament and play the deviations note-by-note, or program the tuner in advance to the various settings below. In each movement, there may well be several notes with TWO occurring intonations, for example A and A-arrow-down. In such cases, it is important to observe that the arrow is an alteration by one Syntonic Comma: 22 cents (almost 1/8-tone). So, if the tuner reads A-natural as 0, then A-arrow-down must read as -22. In other movements, there may be a C-natural and a C-arrow-up. If C-natural (normally tuned -6 in relation to Equal Temperament) is programmed to read as 0, then C-arrow up (normally tuned +16) will read +22.

1. Tarantella

𝄲A (-22)		𝄲B (-18)	𝄳F (-16)	
𝄮F (-8)	𝄮C (-6)	𝄮G (-4)	𝄮D (-2)	𝄮A (0)
	𝄭A (+8)			

2. Saraband

			𝄳C (-14)		
𝄮C (-6)	𝄮G (-4)	𝄮D (-2)	𝄮A (0)	𝄮E (+2)	
	𝄭E (+10)		𝄯F (+14)	𝄯C (+16)	𝄯G (+18)

3. Menuet

				𝄳G (-12)	
𝄮C (-6)	𝄮G (-4)	𝄮D (-2)	𝄮A (0)	𝄮E (+2)	
		𝄭B (+12)		𝄯C (+16)	𝄯G (+18)

4. Ricercar

		𝄳A (-29)			
	𝄲B (-18)		𝄳C (-14)		
	𝄮G (-4)	𝄮D (-2)	𝄮A (0)	𝄮E (+2)	𝄮B (+4)
		𝄭B (+12)	𝄯F (+14)	𝄯C (+16)	

5. Anglaise

					𝄳D (-14)			
		𝄮G (-4)	𝄮D (-2)	𝄮A (0)	𝄮E (+2)	𝄮B (+4)		
					𝄯F (+14)	𝄯C (+16)	𝄯G (+18)	𝄯D (+20)	𝄯A (+22)

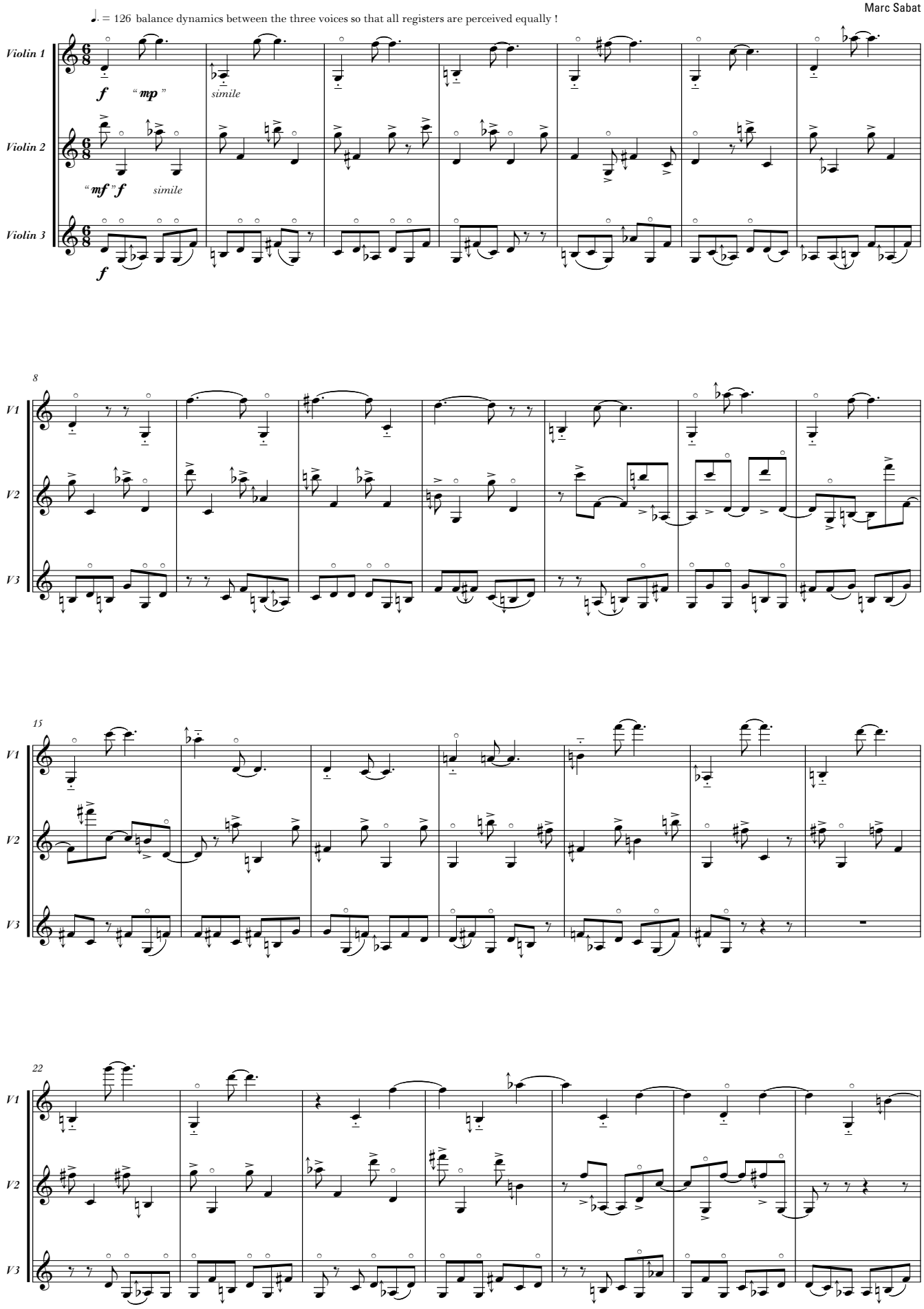
6. Courante

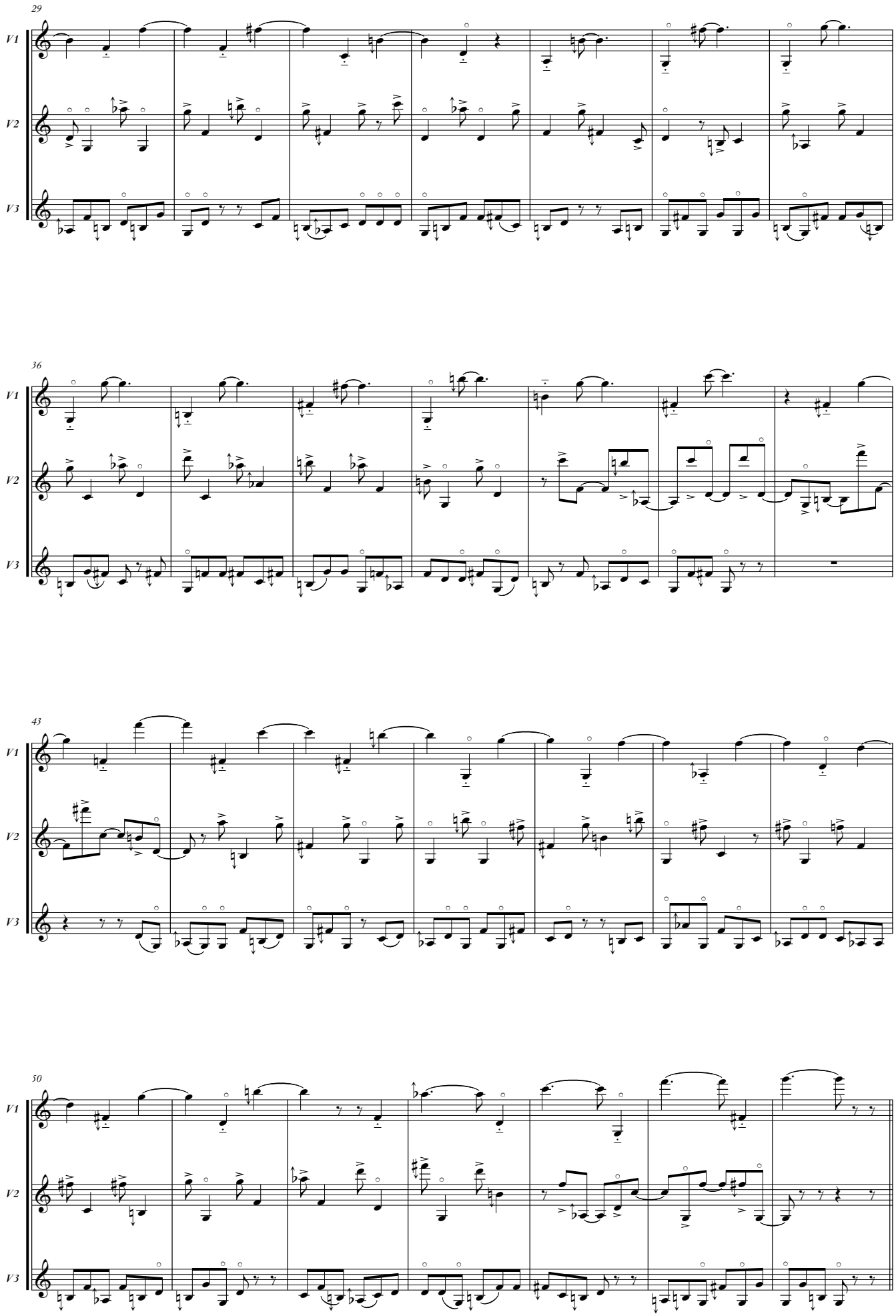
			𝄳A (-29)			
𝄲D (-24)	𝄲A (-22)	𝄲E (-20)	𝄲B (-18)		𝄳C (-14)	
𝄭B (-10)	𝄮F (-8)	𝄮C (-6)	𝄮G (-4)	𝄮D (-2)		𝄮E (+2)
	𝄭D (+6)			𝄭B (+12)	𝄯F (+14)	

Everlasting Sweet Peas

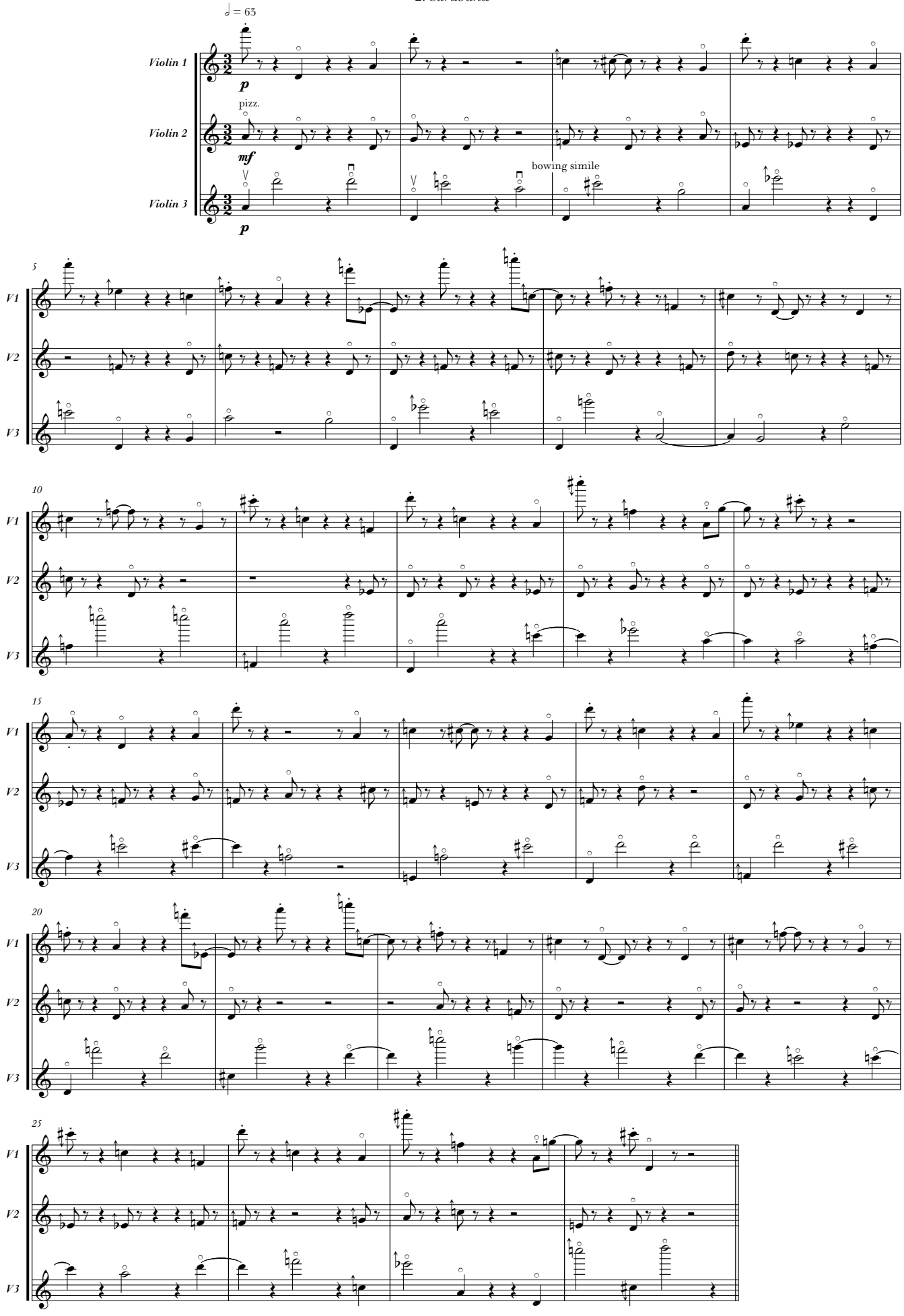
1. Tarantella

Marc Sabat

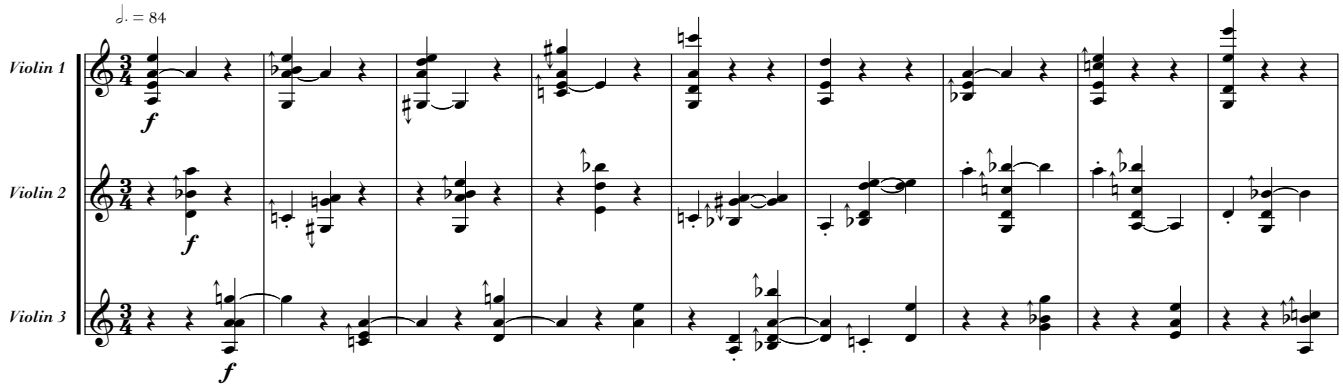


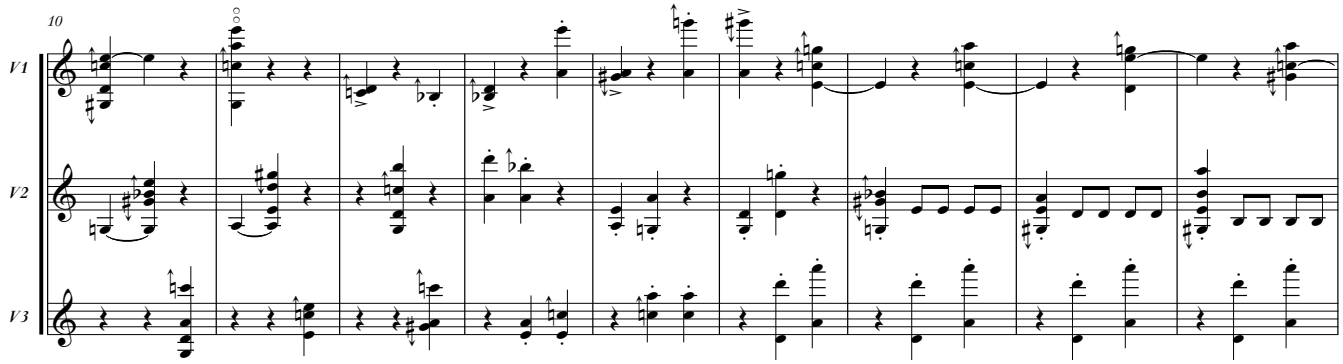

29
V1
V2
V3
36
V1
V2
V3
43
V1
V2
V3
50
V1
V2
V3

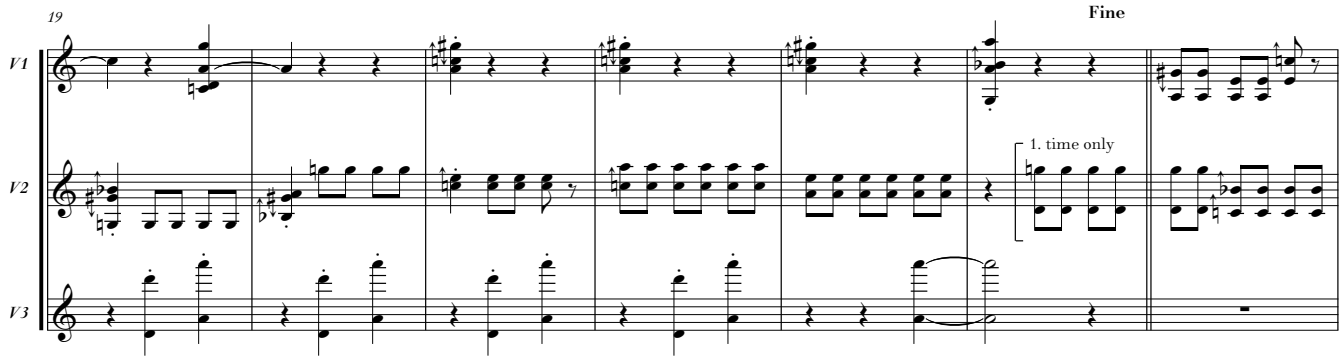
2. Saraband

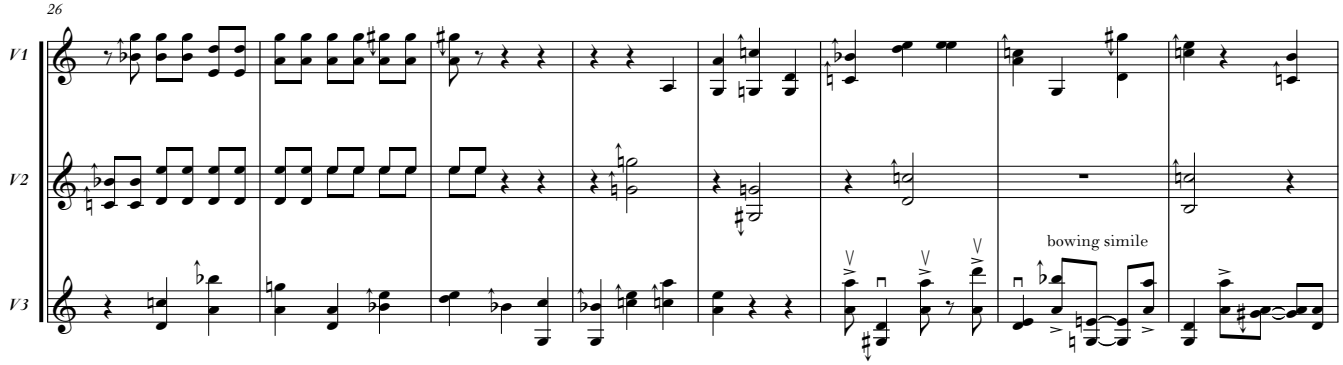

♩ = 63
Violin 1
Violin 2
Violin 3
p
pizz.
mf
bowing simile
p
5
10
15
20
25

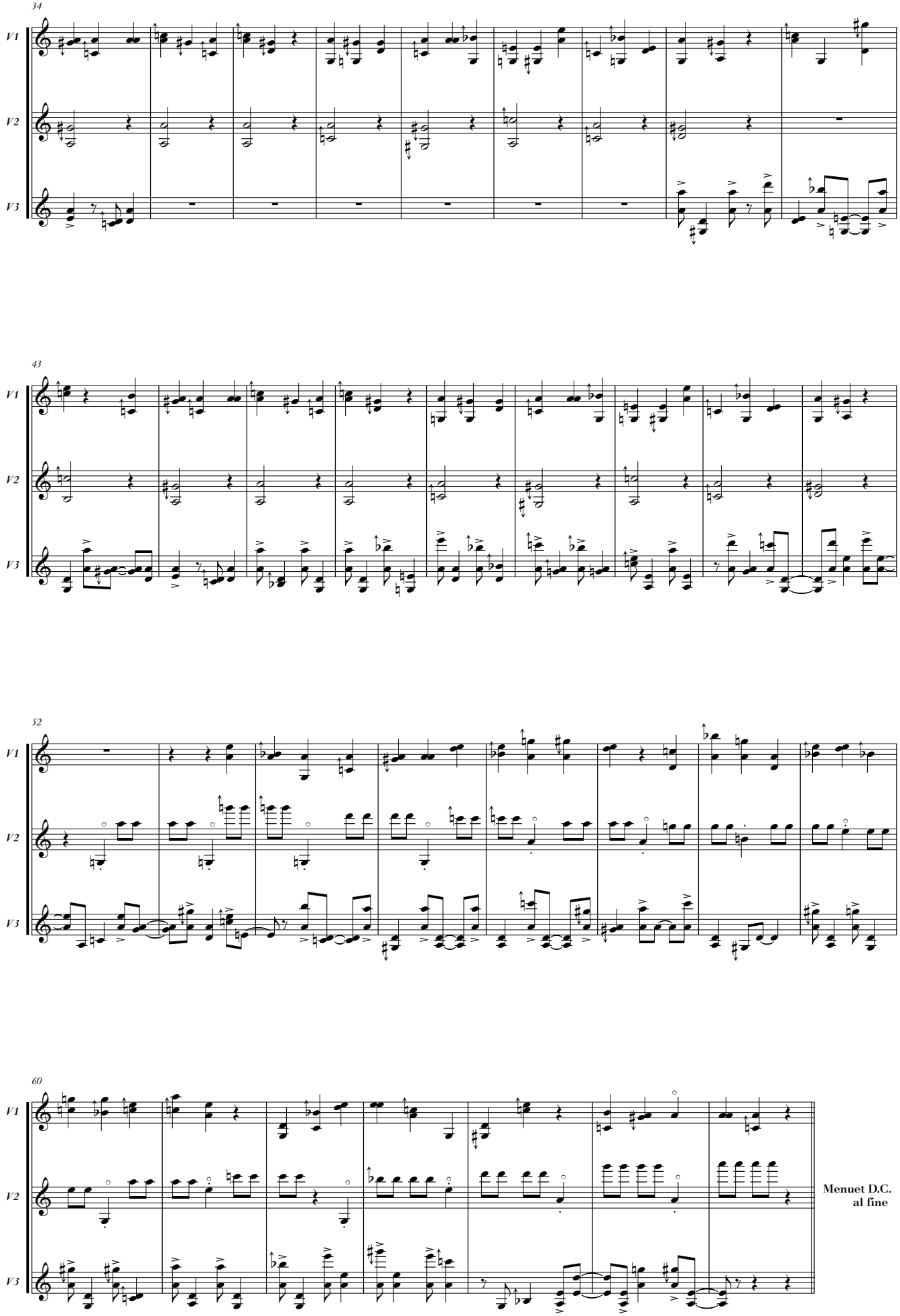
3. Menuet


♩. = 84
Violin 1
Violin 2
Violin 3
f
f
f

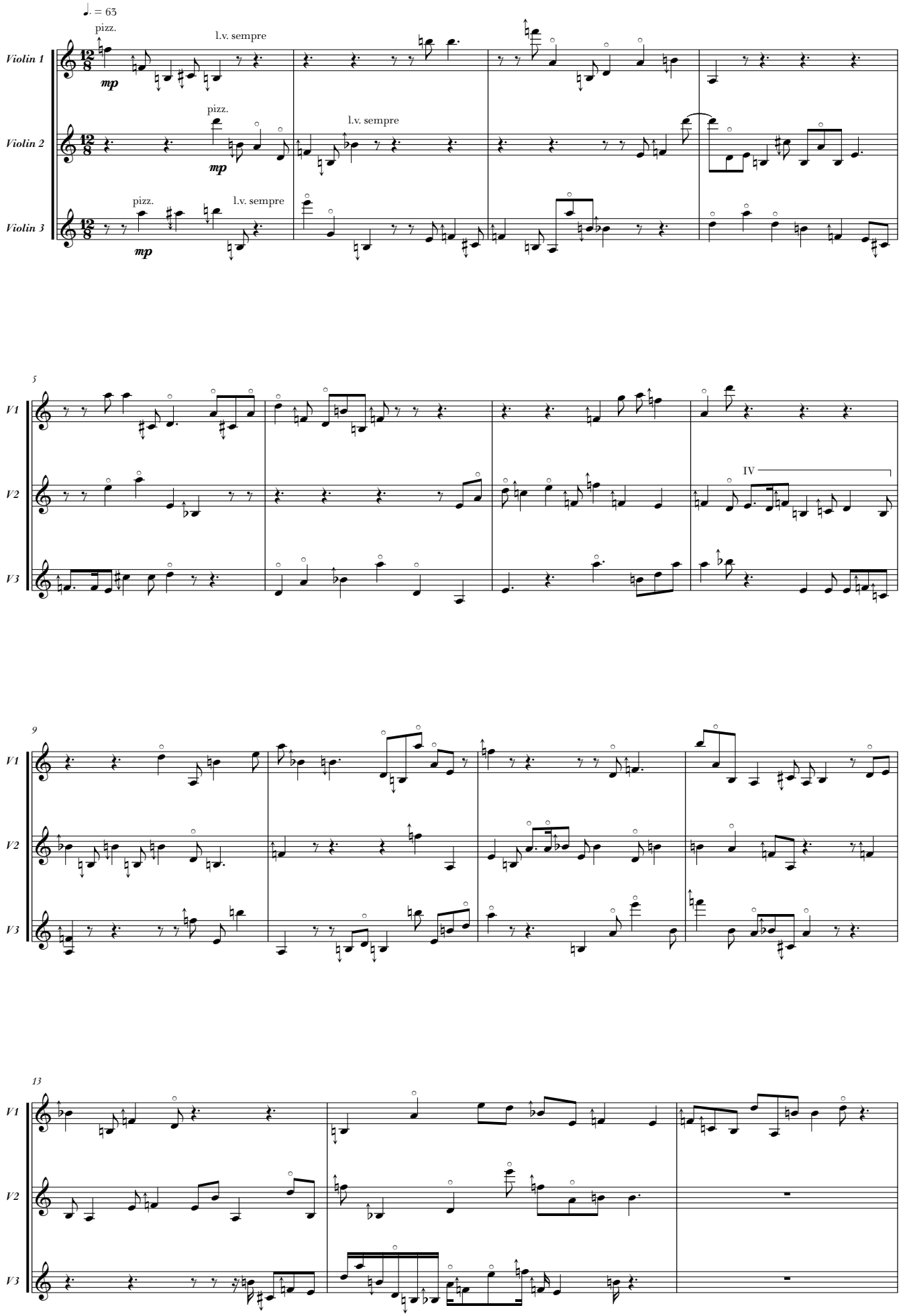

10
V1
V2
V3

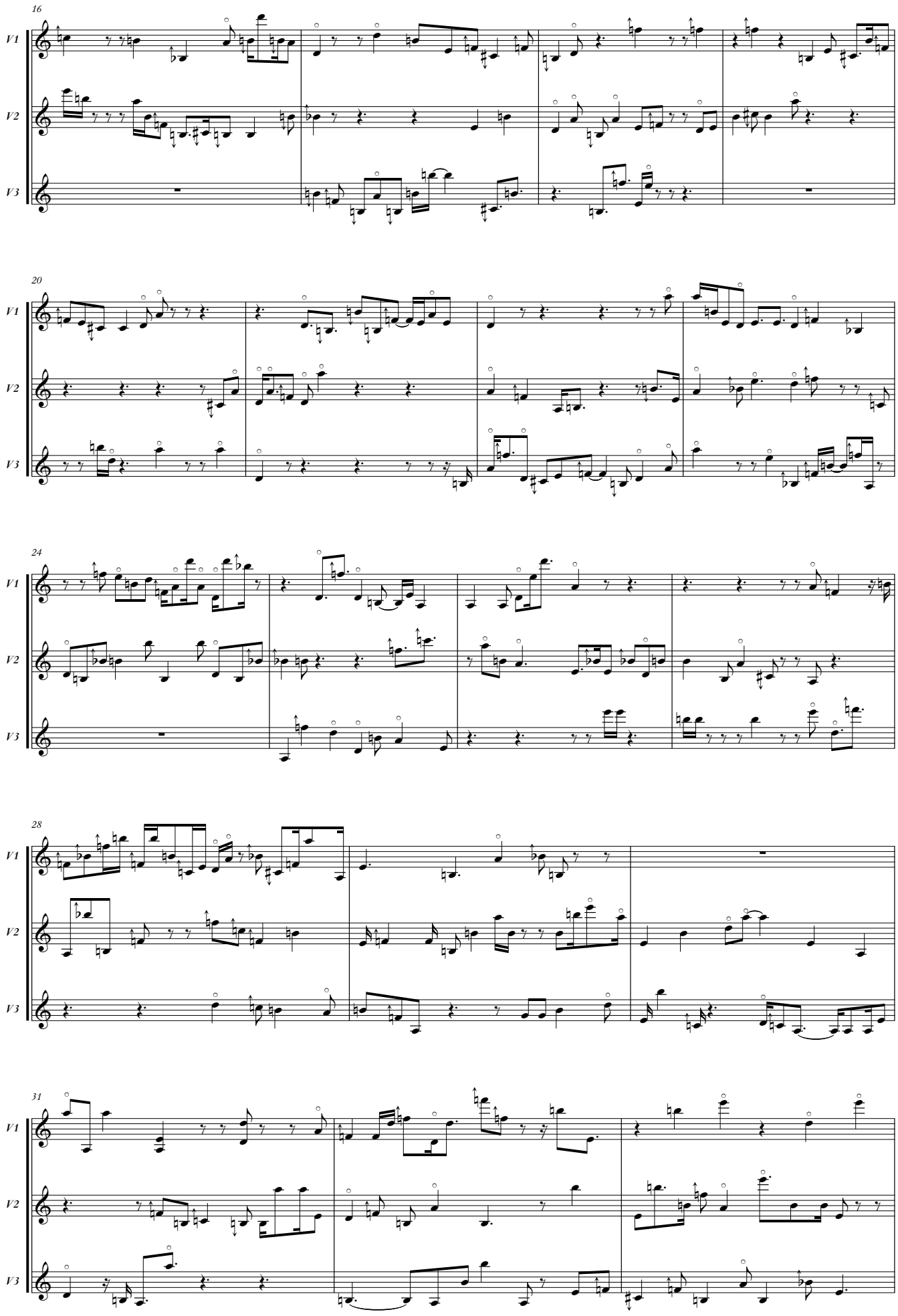

19
Fine
V1
V2
V3
1. time only

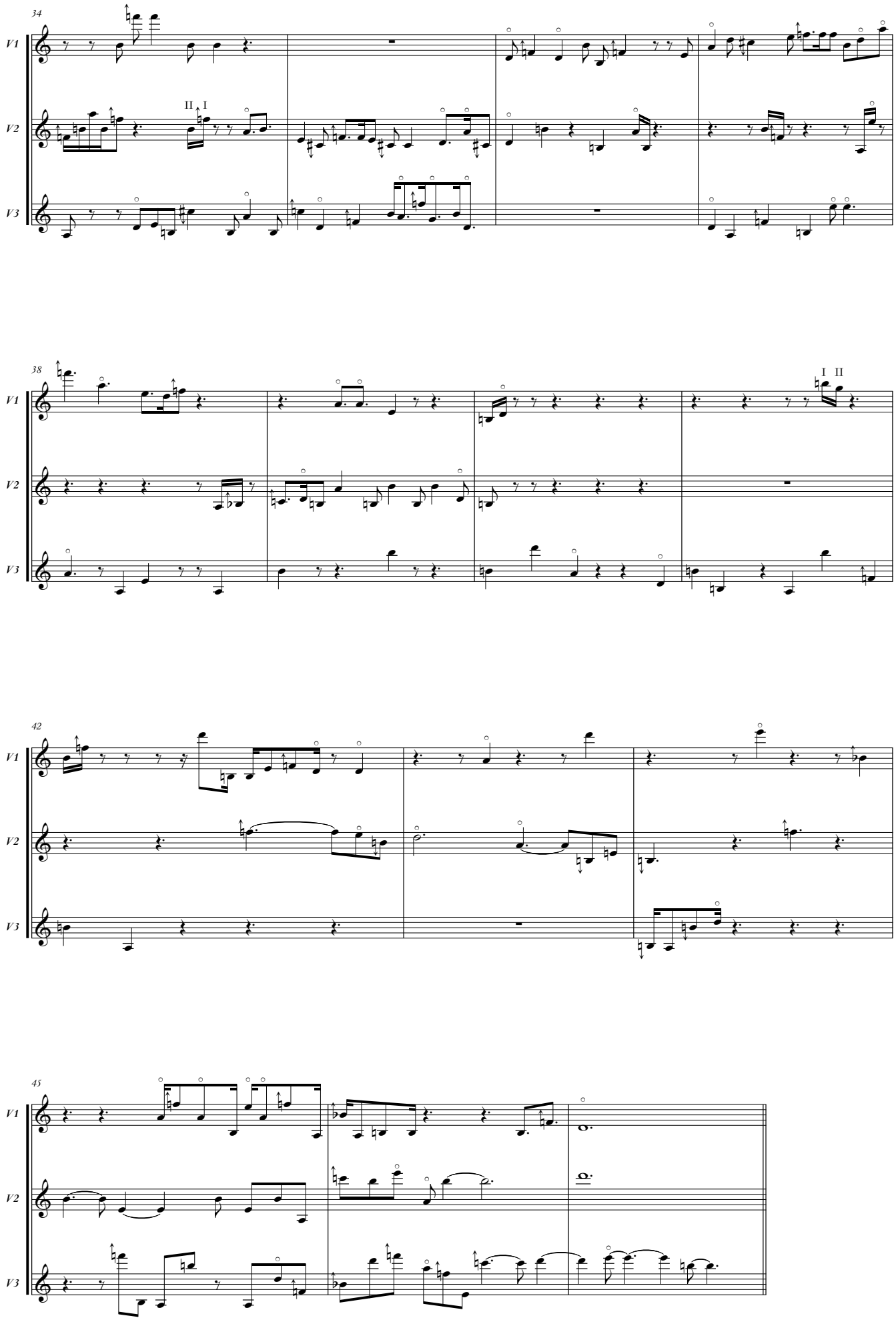

26
V1
V2
V3
bowing simile


34
V1
V2
V3
43
V1
V2
V3
52
V1
V2
V3
60
V1
V2
V3
Menuet D.C.
al fine

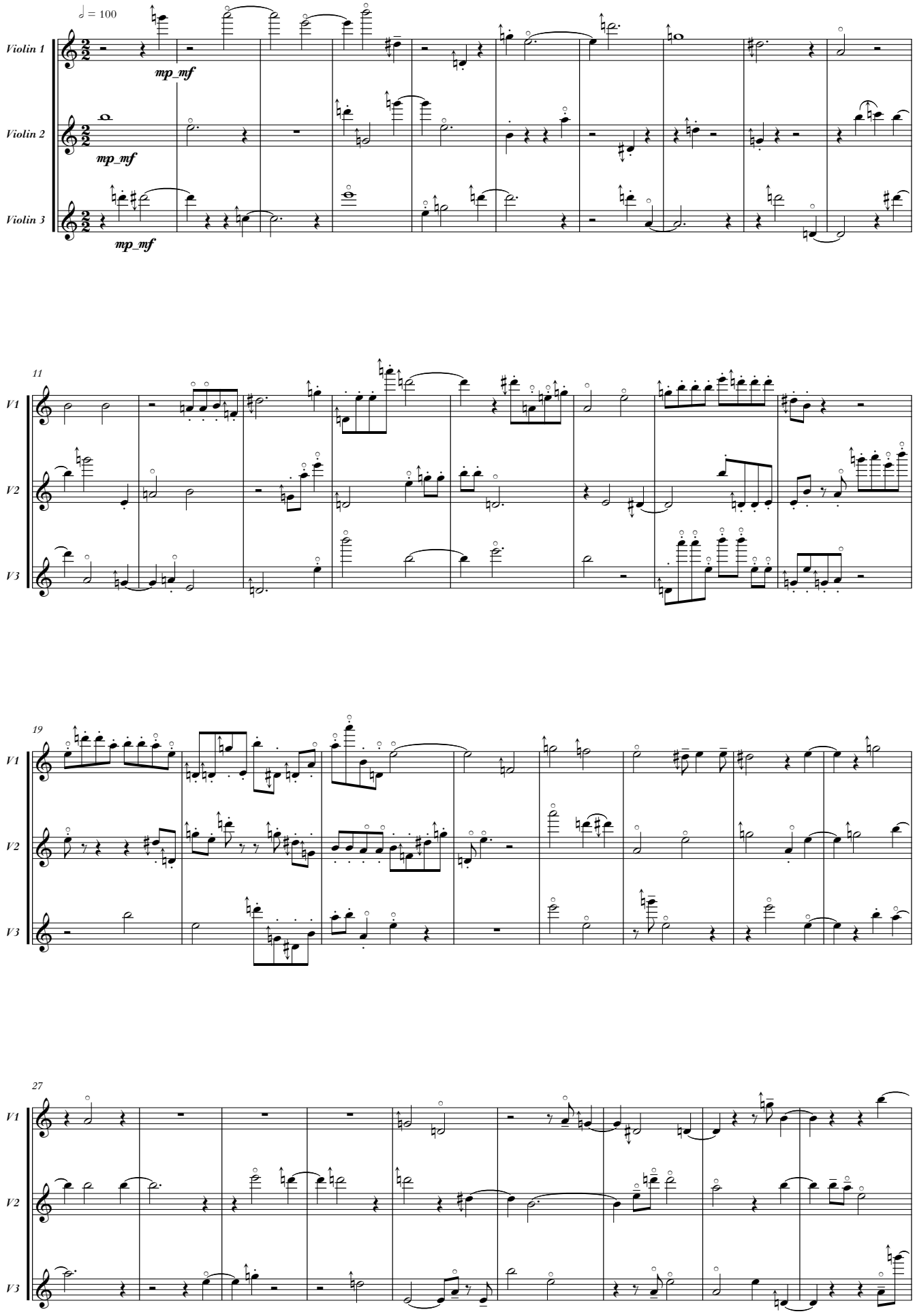
4. Ricercar

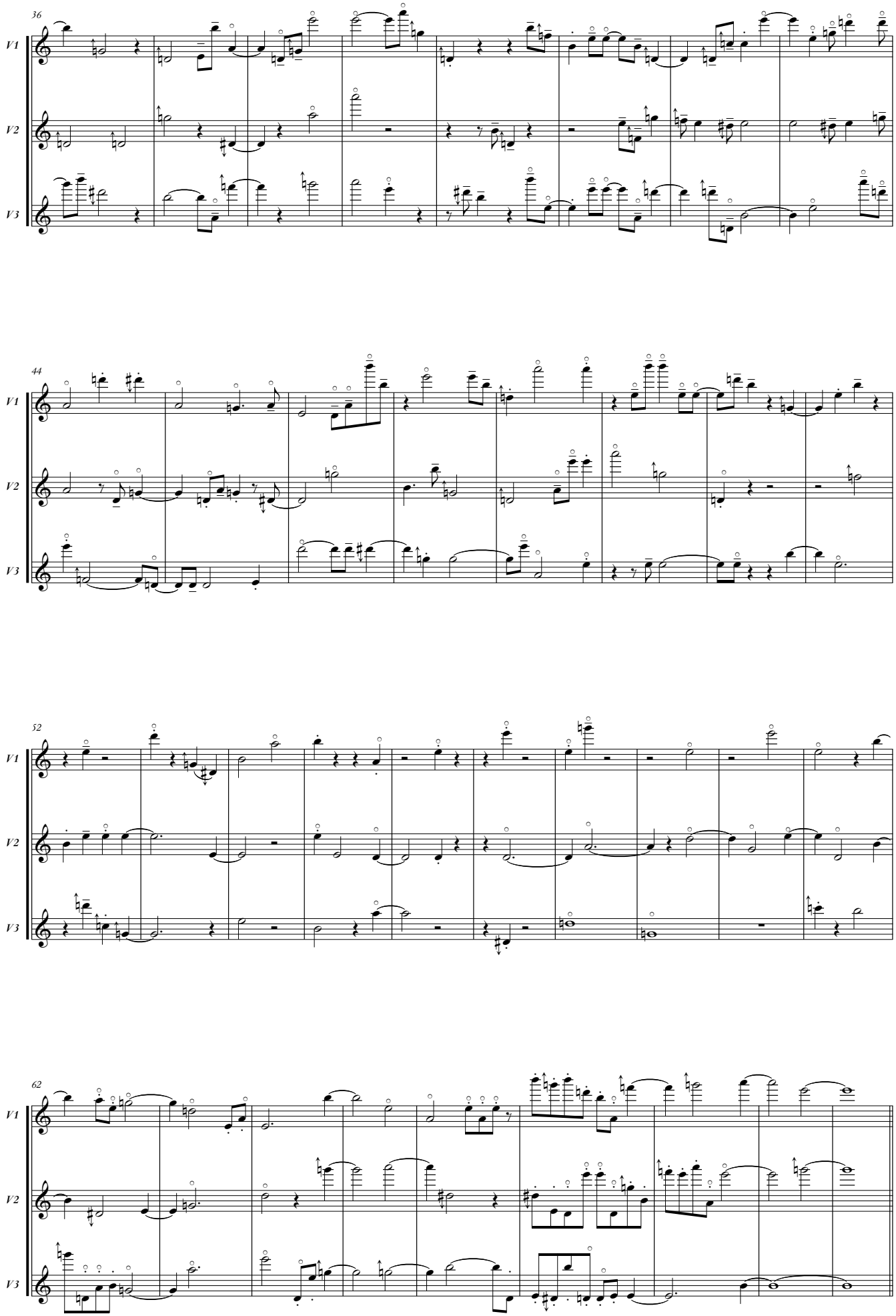



16
V1
V2
V3
20
V1
V2
V3
24
V1
V2
V3
28
V1
V2
V3
31
V1
V2
V3


34
V1
V2
V3
II I
38
I II
42
45

5. Anglaise

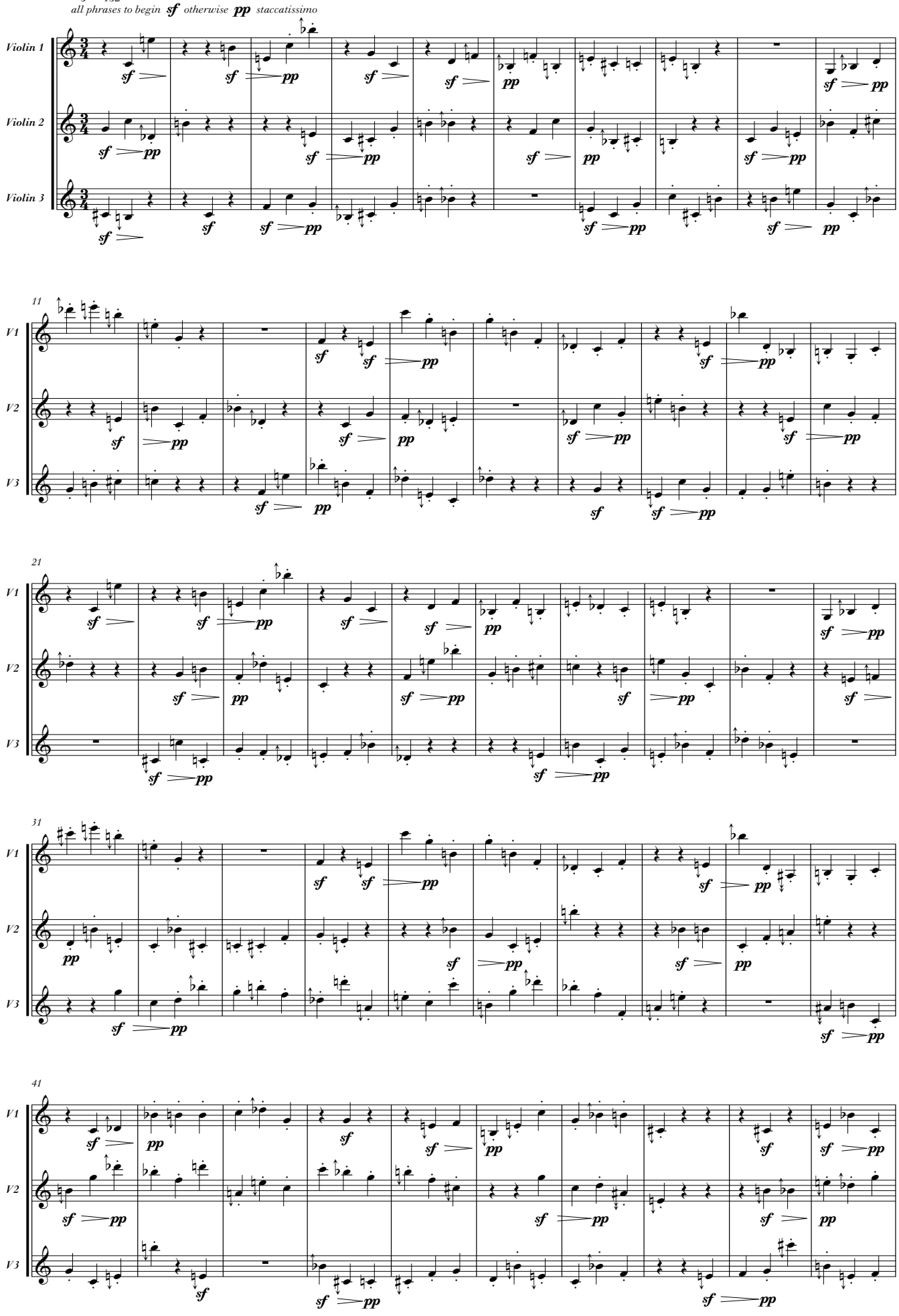

♩ = 100
Violin 1
Violin 2
Violin 3
mp_mf
mp_mf
mp_mf
11
V1
V2
V3
19
V1
V2
V3
27
V1
V2
V3

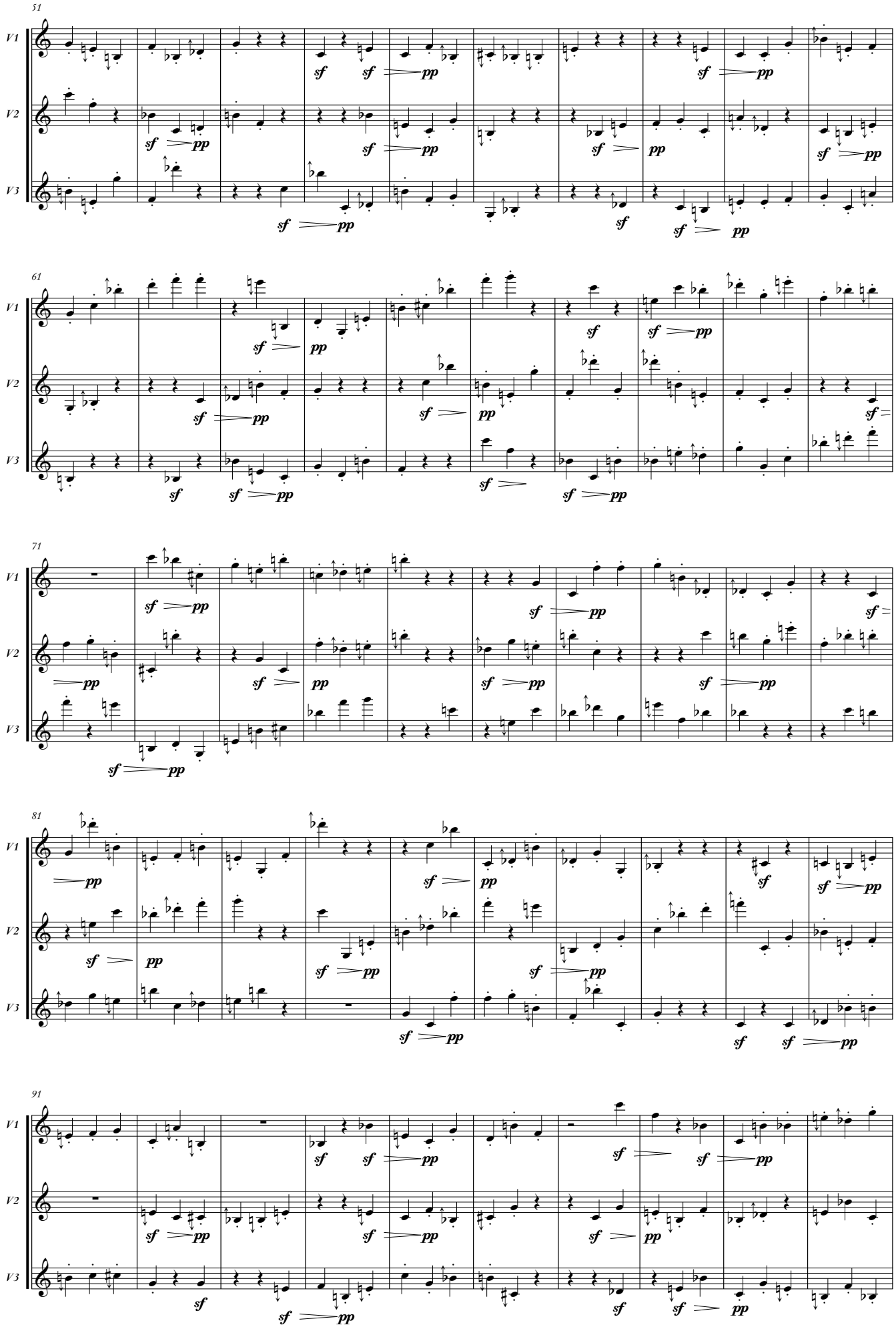

36
V1
V2
V3
44
V1
V2
V3
52
V1
V2
V3
62
V1
V2
V3

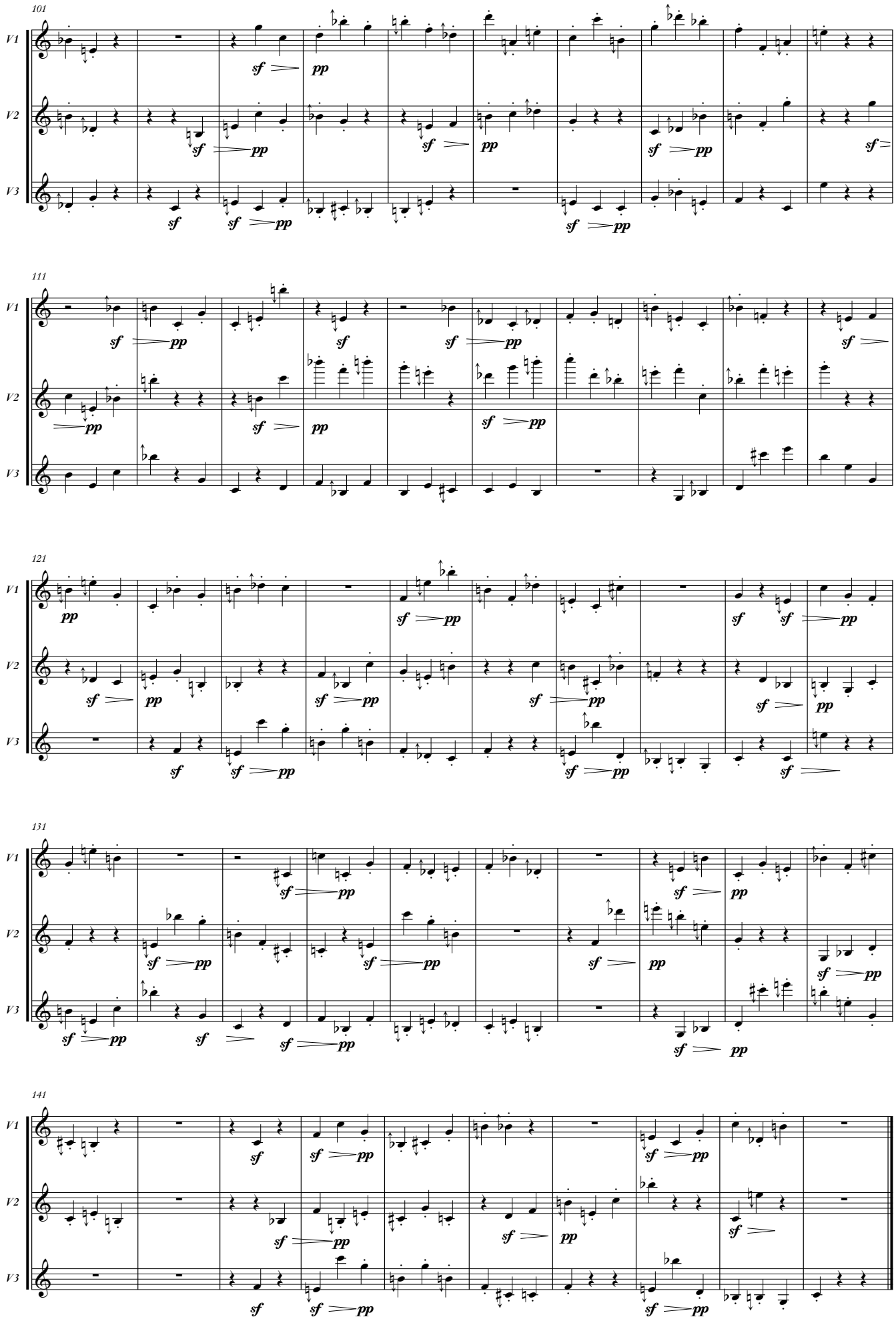
6. Courante

♩. = 132

all phrases to begin ***sf*** *otherwise* ***pp*** *staccatissimo*




51
V1
V2
V3
61
71
81
91


101
V1
V2
V3
111
121
131
141